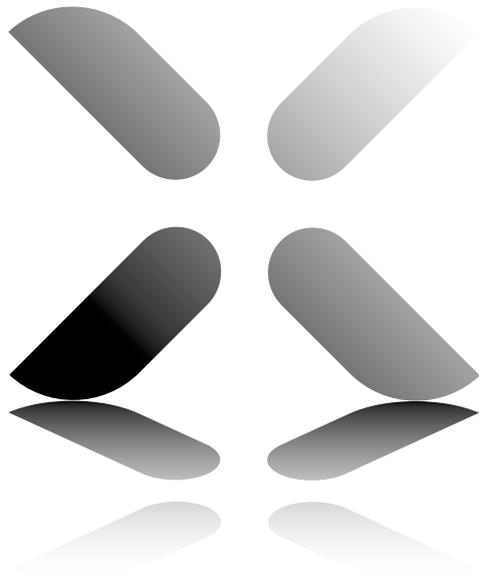


maxdesign



“I am still learning”
Michelangelo

CATALOGUE 2025

Brand Profile

maxdesign

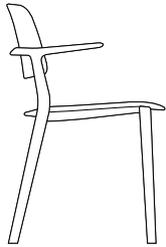
maxdesign approaches the concept of design balance as a dynamic dialogue between past and future, between warm tones and cold tones, between contract needs and retail spaces, between heritage and technology; as balance in design should be not static, but a continuous flow of shapes, materials and ideas that meet to create harmony.

Every product in maxdesign is thought and developed following these pillars, also looking at a constant research on proportions, trying to adapt with lightness and fluidity to environments and people, always respecting as much as possible eco-sustainability. madesign believes that balance in design is not stillness, but evolution.

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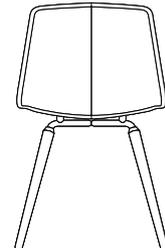
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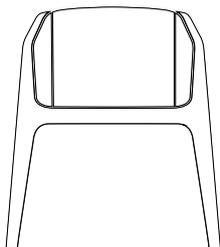
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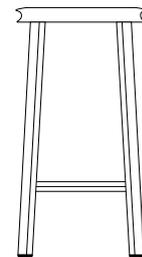
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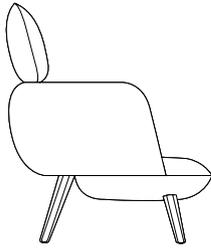
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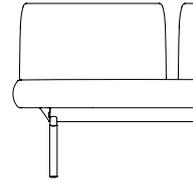


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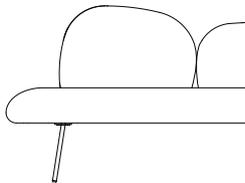


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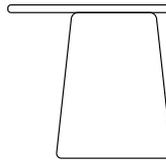


Ciottoli

DESIGN LUCAS CARARETO
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NEW

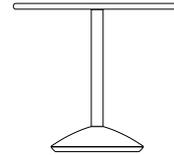
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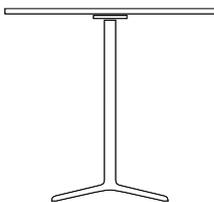
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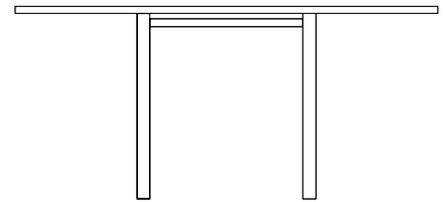
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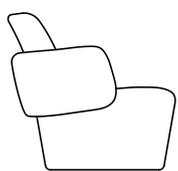
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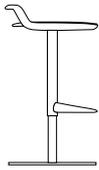


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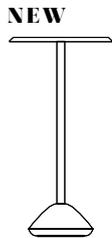
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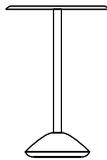


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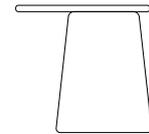


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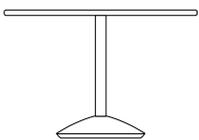
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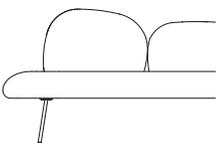
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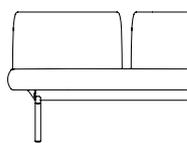
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maxdesign

Chairs, Armchairs, Swivel Chairs, Lounges and Stools



Appia



APPIA FAMILY

Appia Chair
Appia Armchair
Appia Work

Appia Stool

APPPIA

DESIGNER
CHRISTOPH JENNI

YEAR
2014, 2016, 2018, 2025

An homogeneous line, heterogeneous in its multipurpose solutions. Appia is essential, long-lasting, comfortable and ergonomic. A constant research on materials and knowledge of technologies emphasize functionality and its aesthetic significance. A full recyclable die cast aluminum frame provides lightness and defines a robust as well as minimal design.



Appia Overview

Appia Chair



Four legs stackable seat and back Plastic



Four legs stackable seat and back Plywood



Four legs stackable seat and back Soft



Four legs stackable monoshell Upholstered

Appia Armchair



Four legs stackable seat and back Plastic



Four legs stackable seat and back Plywood



Four legs stackable seat and back Soft



Four legs stackable monoshell Upholstered

Appia Work



Trestle base swivel



Trestle base w/ castors fix



Swivel aluminum base w/ castors and gas lift mechanism

Appia Stool



Bar stool

Appia Chair



Appia four legs seat and back stackable
Natural Oak
Aluminum, White



Appia four legs seat and back stackable
Upholstered
Aluminum, Black

Appia

DESIGN CHRISTOPH JENNI



Appia Chair



Appia Chair four legs seat and back stackable
Plastic, Black
Aluminum, Black



Appia Chair four legs monoshell stackable
Upholstered
Aluminum, Oxide



Appia Chair four legs monoshell stackable
Upholstered
Aluminum, Black



Appia Chair four legs seat and back stackable
Upholstered
Aluminum, Black

Appia Armchair



Appia Armchair four legs seat and back stackable
Upholstered
Aluminum, Black



Appia Armchair four legs stackable
seat and back Wood Oak
Aluminum

Appia Armchair



Appia Armchair four legs seat and back stackable
Plastic, White
Aluminum, White



Appia Armchair four legs seat and back stackable
Upholstered
Aluminum, Avio



Appia Armchair four legs seat and back stackable
Black Oak
Aluminum, Polished



Appia Armchair four legs monoshell stackable
Upholstered
Aluminum, Black







Appia Work



Appia Work Swivel aluminum base with castors and gas lift mechanism
Upholstered
Aluminum, Softsage
Aluminum, Black



Appia Work Trestle base with castors and fix
Upholstered
Aluminum, Oxide

Appia Work



Appia Work Swivel aluminium base
with castors and gas lift mechanism
Upholstered
Aluminum, Polished



Appia Work Trestle base with castors, fix
Upholstered
Aluminum, Grey Olive



Appia Work Trestle base with castors, fix
Upholstered
Aluminum, Black



Appia Work Trestle base, swivel
Upholstered
Aluminum, Beige



Appia Work Trestle base, swivel
Upholstered
Aluminum, White



Appia Work - Supercolor



Appia Work Swivel aluminum base
with castors and gas lift mechanism
Upholstered
Aluminum, SuperLemon
Aluminum, Black



Appia Work Swivel aluminum base
with castors and gas lift mechanism
Upholstered
Aluminum, SuperSunset
Aluminum, Black



Appia Work Swivel aluminum base
with castors and gas lift mechanism
Upholstered
Aluminum, SuperSky
Aluminum, Black



Appia Work Swivel aluminum base
with castors and gas lift mechanism
Upholstered
Aluminum, SuperGreen
Aluminum, Black



Appia Work - Supernaturals



Appia Work Swivel aluminum base
with castors and gas lift mechanism
Upholstered
Aluminum, Softsage
Aluminum, Black



Appia Work Swivel aluminum base
with castors and gas lift mechanism
Upholstered
Aluminum, Softwater
Aluminum, Black



Appia Work Swivel aluminum base
with castors and gas lift mechanism
Upholstered
Aluminum, Softskin
Aluminum, Black



Appia Work Swivel aluminum base
with castors and gas lift mechanism
Upholstered
Aluminum, Softoyster
Aluminum, Black

Appia Stool



Appia Bar stool
Natural Oak
Aluminum, Polished
Metal, Black
Stainless steel



Appia Bar stool
Upholstered
Aluminum, Polished
Metal, Chrome
Stainless steel



Appia Bar stool
Upholstered
Aluminum, Polished
Metal Black
Stainless steel



Appia Bar stool
Natural Oak
Aluminum, Polished
Metal White
Stainless steel





Color Plan

Appia Chair and Appia Armchair

SEAT AND BACK

Wood



Natural Oak



Canaletto Oak



Black Oak



Grey Oak



Avio Oak



Oxide Oak



Sage Oak

Plastic



White



Black



Beige

Upholstered:
Fabric
Leather
Eco-leather

FRAME

Aluminum



Polished



White



Grey



Black



Beige



Avio



Oxide



Sage

Aluminum Super Colours



SuperLemon



SuperGreen



SuperSky



SuperSunset

Aluminum Super Naturals



Softoyster



Softsage



Softwater

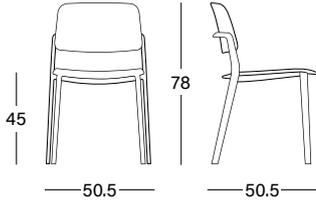


Softskin

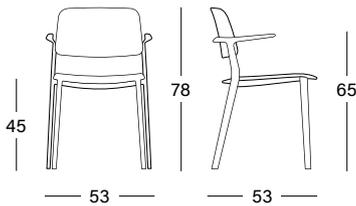
Dimensions

Appia Chair and Appia Armchair

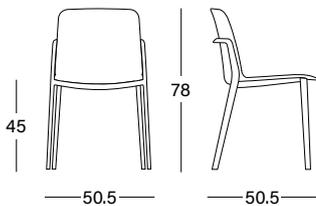
Four legs seat and back stackable



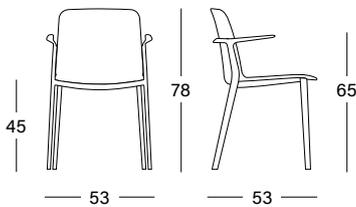
Four legs seat and back stackable with armrests



Four legs monoshell stackable without armrests



Four legs monoshell stackable with armrests



Color Plan

Appia Work

SHELL

Upholstered:

Fabric

Leather

Eco-leather

FRAME + ARMRESTS

Aluminum base, armrests



Polished



White



Grey



Black



Beige



Avio



Oxide



Sage

Gas lift (Metal)



Black

SUPER COLOURS FRAME AND NATURALCOLORS + ARMRESTS

Aluminum base, plate



Polished



White



Black

Aluminum Super Colours armrests



SuperLemon



SuperGreen



SuperSky



SuperSunset

Aluminum Super Naturals armrests



Softoyster



Softsage



Softwater



Softskin

Gas lift (Metal)

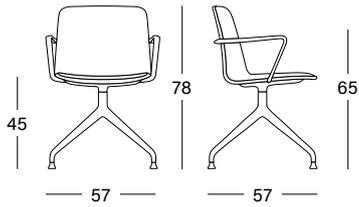


Black

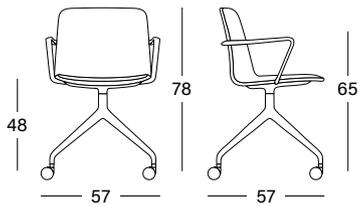
Dimensions

Appia Work

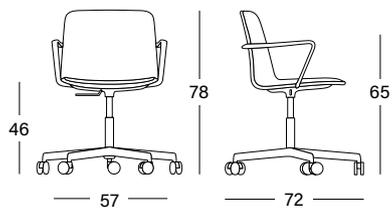
Trestle base, swivel



Trestle base with castors, fix



Swivel aluminum base with castors and gas lift mechanism



Color Plan

Appia Stool

SHELL

Wood



Natural Oak



Canaletto Oak



Black Oak



Grey Oak



Avio Oak



Oxide Oak



Sage Oak

Upholstered:

Fabric

Leather

Eco-leather

FRAME

Aluminum



Polished



White



Black

COLUMN

Metal



White



Black

BASE

Aluminum



Polished



White



Black

FOOTREST

Aluminum



Polished

Available while stocks last:



Mud
Oak

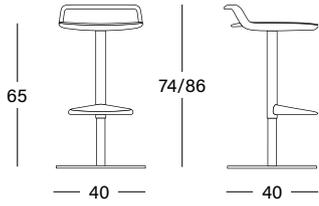


Black
Red

Dimensions

Appia Stool

Bar stool



MAX

DESIGNER
CHRISTOPH JENNI

YEAR
2018

A sort of mix and match attitude takes place in the association of components, materials and products themselves. It is an open and adaptive program driven by the search of comfort, versatility and sustainability. We look at our collection in relation to the multitude of contexts and possible combinations hidden behind needs and projects. The collection features RE MAX, an innovative material made from 40% recycled wood.



MAX FAMILY

Max Chair
Max Armchair
Max Work
Max Stool



Overview

Max Chair*



Four legs metal/stackable



Four legs plastic



Sled base/stackable



Four legs wood

Max Armchair*



Four legs metal



Four legs plastic



Sled base



Four legs wood

Max Work*



Trestle base swivel



Trestle base fix with castors



Swivel aluminum base with castors and gas lift mechanism



Trestle base swivel



Trestle base fix with castors



Swivel aluminum base with castors and gas lift mechanism

Max Stool*



Kitchen stool sled base



Bar stool sled base



Kitchen stool four legs wood



Bar stool four legs wood

*All shells are available in sight Plastic or Upholstered

Max Chair



Max Chair Four legs plastic
RE-Mint



Max Chair Four legs wood
RE-Virgin + seat padding

Max

DESIGN CHRISTOPH JENNI



Max Chair



Max Chair Four legs metal stackable
Plastic Palette
Metal



Max Chair four legs metal stackable
Beige
Metal, Beige



Max Chair Four legs wood
Grey + seat padding
Wood, Natural Ash

Max Armchair



Max Armchair Four legs wood
Upholstered
Wood, Black Ash



Max Armchair four legs plastic
Poudre

Max Armchair



Max Armchair Four legs plastic
Terracotta, Poudre and Grey



Max Armchair Sled Base
Upholstered
Metal, Black



Max Armchair Four legs
Upholstered
Metal, Black



Max Armchair Four legs
Beige
Wood, Black Ash





Max Chair Four legs plastic
Re-Wood Mint



Max Armchair Four legs plastic
Re-Wood Virgin





Max Work



Max Work Trestle base with castors, fix
Upholstered
Aluminum, Black



Max Work Swivel aluminum base
with castors and gas lift mechanism
Upholstered
Aluminum, Black



Max Work



Max Work Swivel aluminium base
with castors and lift mechanism
Upholstered
Aluminum, Polished



Max Work Trestle base with castors, fix
Re-Wood Mint
Aluminum, Black



Max Work Swivel aluminium base
with castors and lift mechanism
Black + seat padding
Aluminum, Black

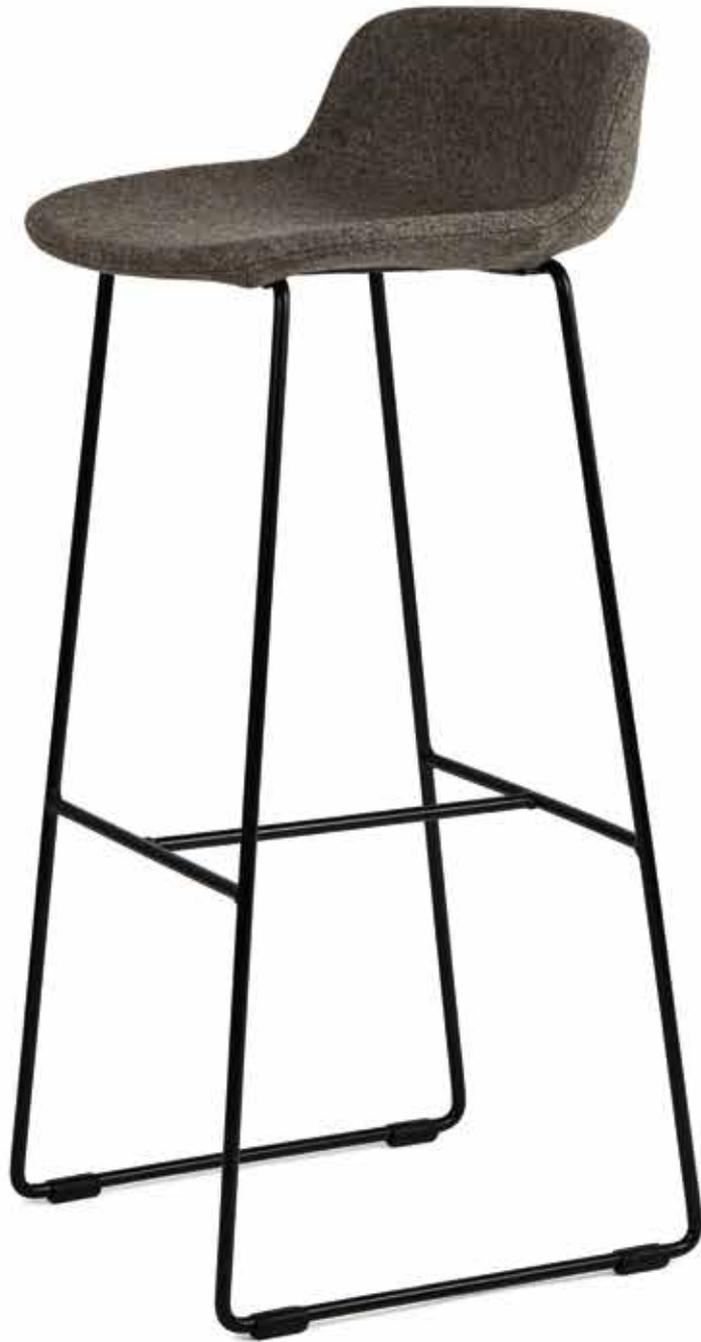


Max Work Trestle base, swivel
Black Red + seat and back padding
Aluminum, White

Max Stool



Max Bar stool sled base
Beige
Metal, Beige



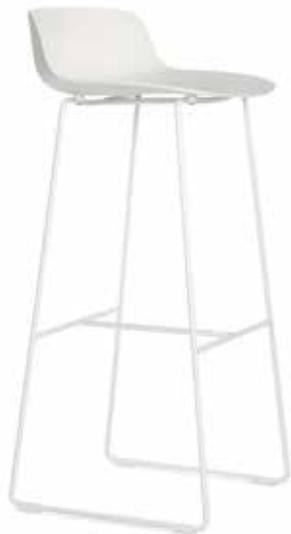
Max Bar stool sled base
Upholstered
Metal, Black



Max Stool



Max Bar stool sled base
Black
Metal, Black



Max Bar stool sled base
White
Metal, White



Max Kitchen stool four legs wood
Beige
Wood, Natural Ash





Color Plan

Max Chair and Max Armchair

FULL PLASTIC VERSION

Shell



White



Grey



Beige



Poudre



Terracotta



Black

Fully upholstered:
Fabric
Leather
Eco-leather

Padding upholstered, seat only or seat and back:
Fabric
Leather
Eco-leather

Frame



White



Grey



Beige



Poudre



Terracotta



Black

FULL RE MAX BLEND (PP + RECYCLED WOOD) VERSION

Shell



Re-Wood Virgin



Re-Wood SugarPaper



Re-Wood Mint

Frame



Re-Wood Virgin



Re-Wood SugarPaper



Re-Wood Mint

FRAMES: FOUR LEGS, SLED BASE

Metal



White



Grey



Beige



Poudre



Terracotta



Black



Chrome

Wood



Natural Ash



Black Ash

Foot mounting bracket



White



Black

Re-Wood



Re-Wood Virgin



Re-Wood SugarPaper



Re-Wood Mint

Available while stocks last:



Silk white



Water



Mud



Blue Marlin



Black Red



Re-Wood Birch



Re-Wood Bark



Re-Wood Moss



Tele Grey

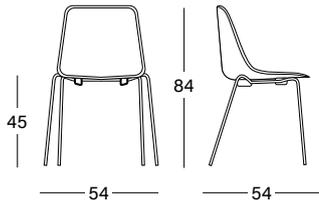


Grey Olive

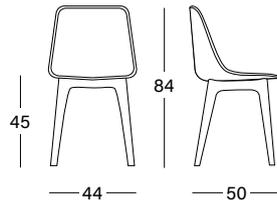
Dimensions

Max Chair and Max Armchair

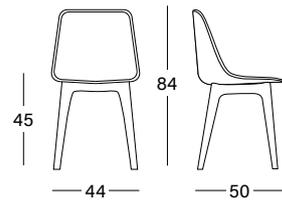
Four legs metal/stackable



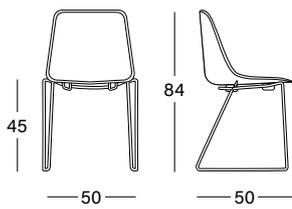
Four legs plastic Solid



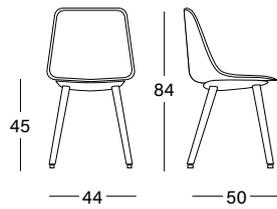
Four legs plastic Blend



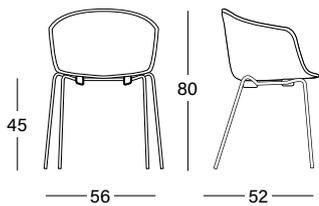
Sled base/stackable



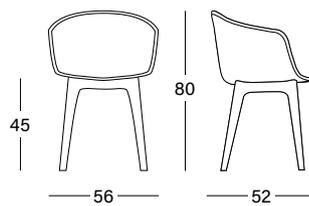
Four legs wood



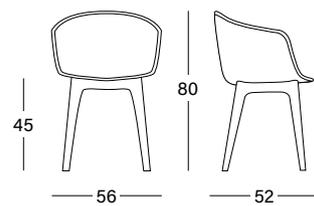
Four legs metal



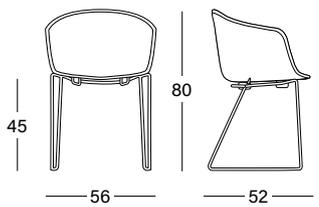
Four legs plastic Solid



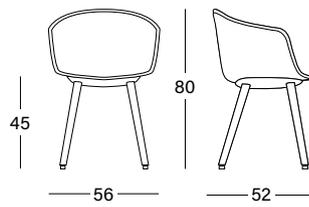
Four legs plastic Blend



Sled base



Four legs wood



Color Plan

Max Work

SHELL

Plastic



White



Grey



Beige



Poudre



Terracotta



Black

Fully upholstered:
Fabric
Leather
Eco-leather

Padding upholstered, seat only or seat and back:
Fabric
Leather
Eco-leather

Re Max Blend (PP + recycled wood)



Re-Wood Virgin



Re-Wood SugarPaper



Re-Wood Mint

MORE AVAILABLE FRAMES: FOUR LEGS, SLED BASE

Metal



White



Grey



Beige



Poudre



Terracotta



Black



Chrome



Polished

Wood



Natural Ash



Black Ash

Foot mounting bracket



White



Black

Re-Wood



Re-Wood Virgin



Re-Wood SugarPaper



Re-Wood Mint

Available while stocks last:



Silk white



Water



Mud



Blue Marlin



Black Red



Re-Wood Birch



Re-Wood Bark



Re-Wood Moss



Tele Grey



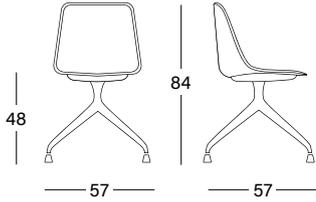
Grey Olive

Dimensions

Max Work

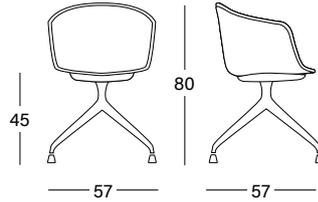
Chairs

Trestle base, swivel

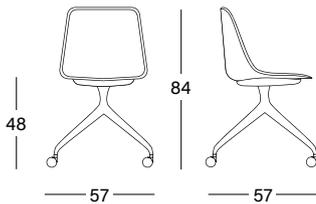


Armchairs

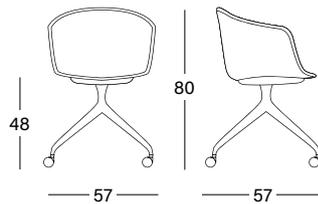
Trestle base, swivel



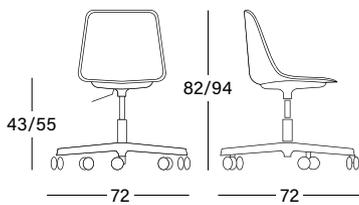
Trestle fix base with castors



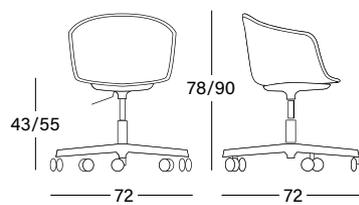
Trestle fix base with castors



Swivel aluminum base with castors and gas lift mechanism



Swivel aluminum base with castors and gas lift mechanism



Color Plan

Max Stool

SHELL

Plastic



White



Grey



Beige



Terracotta



Black

Fully upholstered:
Fabric
Leather
Eco-leather

FRAME

Metal



White



Grey



Beige



Terracotta



Black



Chrome

Wood



Natural Ash



Black Ash

Available while stocks last:



Silk white



Water



Mud



Blue Marlin

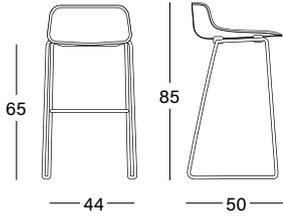


Black Red

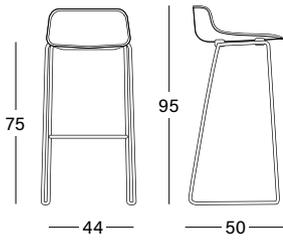
Dimensions

Max Stool

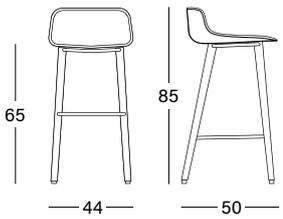
Kitchen stool sled base



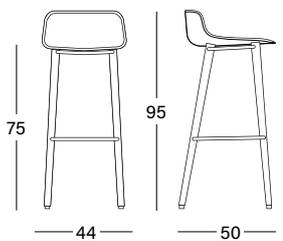
Bar stool sled base



Kitchen stool four wooden legs



Bar stool four wooden legs



CUSCINI

DESIGNER
BIG-GAME

YEAR
2024, 2025

Drawing on the expertise of Italian furniture manufacturer MaxDesign, Swiss design studio Big-Game has designed a new range of soft seating. The choice of available fabrics makes it a versatile choice to match any interior. Its formal language plays with three cushions that are assembled together to convey a cozy and soft perception for a chair which is not only comfortable to use but also visually comforting.



CUSCINI FAMILY

Cuscini Cuscini Work
Cuscini XL Cuscini Lounge
Cuscini Stool



Overview

Cuscini



Four legs metal



Sled base



Four legs wood

Cuscini XL



Four legs metal



Four legs wood

Cuscini Stool



Kitchen stool
four legs metal



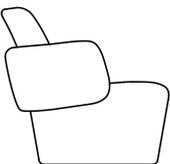
Bar stool
four legs metal

Cuscini Work

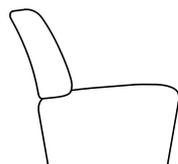


Swivel aluminum
base with castors and
gas lift mechanism

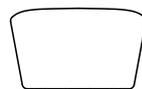
Cuscini Lounge



Cuscini Lounge
with armrests



Cuscini Lounge
without armrests



Cuscini Lounge
Pouf

Cuscini



Cuscini four legs wood
Upholstered
Wood, Natural Ash

Cuscini



Cuscini four legs metal
Upholstered
Metal, Black



Cuscini four legs wood
Upholstered
Wood, Black Ash



Cuscini four legs wood
Upholstered
Wood, Black Ash



Cuscini sled base
Upholstered
Metal, Black

Cuscini XL



Cuscini XL four legs metal
Upholstered
Metal, Grey



Cuscini XL four legs metal
Upholstered
Metal, Black



Cuscini XL four legs wood
Upholstered
Wood, Natural Ash



Cuscini XL four legs wood
Upholstered
Wood, Black Ash



Cuscini XL four legs metal
Upholstered
Metal, Grey

Cuscini Stool



Cuscini Stool four legs metal
Upholstered
Metal, Black

Cuscini Stool



Cuscini Stool four legs metal
Upholstered
Metal, White



Cuscini Stool four legs metal
Upholstered
Metal White



Cuscini Stool four legs metal
Upholstered
Metal, Black

Cuscini

Cuscini Work



Cuscini Work swivel aluminum
base with castors and gas lift mechanism
Upholstered
Aluminum, Black



Cuscini Lounge



Cuscini Lounge with armrests
Cuscini Lounge Pouf
Ice table, Amber



Cuscini Lounge
with armrests



Cuscini Lounge
without armrests



Cuscini Lounge
with armrests



Cuscini Lounge
Pouf

SHELL

Upholstered:
Fabric
Leather
Eco-leather

FRAME CUSCINI & CUSCINI XL

Metal



Chrome



White



Grey



Black

Wood



Natural Ash



Black Ash

FRAME CUSCINI STOOL

Metal



Chrome



White



Grey



Black

FRAME CUSCINI WORK

Aluminum



Polished



White



Black

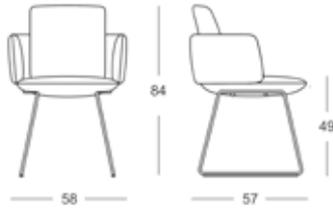
Dimensions

Cuscini

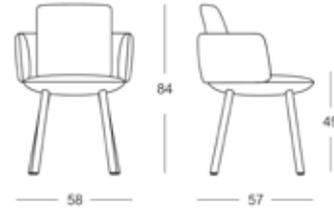
Four legs metal



Sled base

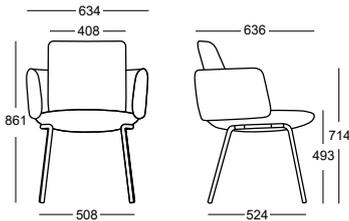


Four legs wood

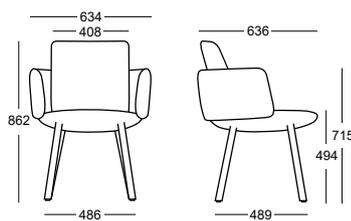


Cuscini XL

Four legs metal

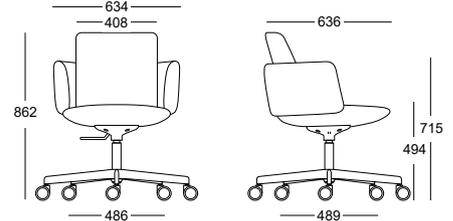


Four legs wood



Cuscini Work

Swivel aluminum base with castors and gas lift mechanism



Cuscini Stool

Kitchen stool four legs metal

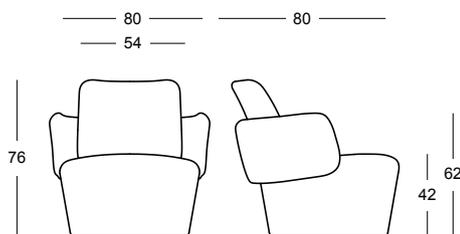


Bar stool four legs metal

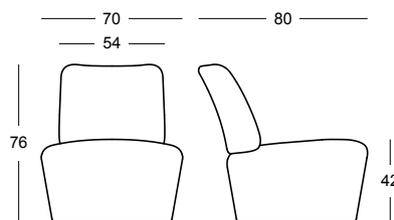


Cuscini Lounge

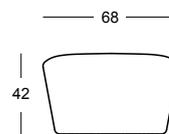
With armrests



Without armrests



Pouf



SO HAPPY

DESIGNER
MARCO MARAN

YEAR
2002, 2011

The seat and back of this chair join to trace a smile. So Happy fits the image of a cheerful and enjoyable home, made even more evocative by the many color and covering combinations, which allow for personalization of every type of setting.



SO HAPPY FAMILY

So Happy
So Happy Lounge



So Happy Overview

So Happy Armchair*

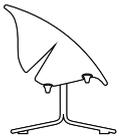


Four legs



Fix central base

So Happy Lounge - Always fully upholstered



Fix central base

*All shells are available in sight Plastic, either with seat upholstered, inner seat and back upholstered or fully upholstered.

So Happy



So Happy Armchair fix central base
Upholstered
Metal, Black



So Happy Armchair fix central base
Upholstered
Metal

So Happy



So happy Armchair four legs
Beige
Metal, Beige



So Happy Armchair Four legs
Plastic Palette
Metal Palette



So Happy Armchair four legs
Sage
Metal, Sage



So Happy Armchair four legs
Mauve
Metal, Mauve



So Happy Armchair
Plastic Palette
Metal Palette

So Happy Lounge



So Happy Lounge fix base central
Upholstered
Metal, Black



So Happy Lounge fix central base
Upholstered
Metal, Black

So Happy Lounge



So Happy Lounge fix central base
Upholstered
Metal, White



So Happy Lounge
Upholstered



So happy Lounge fix central base
Upholstered
Metal, Black



Color Plan

So Happy and So Happy Lounge

ARMCHAIR SHELL

Plastic



White



Black



Beige



Mauve



Sage



Ocean

Fully upholstered:
Fabric
Leather
Eco-leather

Padding upholstered,
seat only or
seat and back:
Fabric
Leather
Eco-leather

LOUNGE SHELL

Fully upholstered:
Fabric
Leather
Eco-leather

FRAME

Metal



White



Black



Beige



Mauve



Sage



Ocean



Chrome

Available while stocks last:



Off
White



Warm
Grey

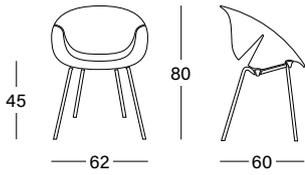


Red

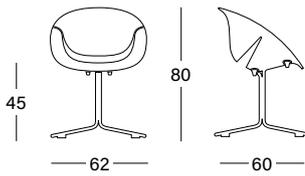
Dimensions

So Happy and So Happy Lounge

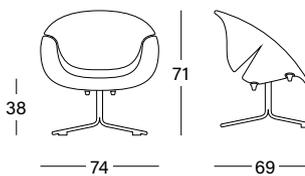
Armchair Four legs



Armchair Fix central base



Lounge Fix central base



Ricciolina



RICCIOLINA FAMILY

Ricciolina Ricciolina Stool

RICCIOLINA

DESIGNER
STUDIO MARCO MARAN

YEAR
2000

The unique curved connection between seat and back, along with a large range of finishes, colours and accessories, lend Ricciolina elegance, flexibility and ergonomic comfort. These characteristics make it a suitable chair for the most diverse situations and requirements, in homes or restaurants, from home office to corporate.



Ricciolina Overview

Ricciolina Chair



Four legs

Ricciolina Stool



Kitchen stool



Bar stool

Ricciolina chair



Ricciolina Chair four legs
Sage
Metal, Sage



Ricciolina Chair four legs
Beige
Metal, Beige



Ricciolina Chair four legs
Plastic Palette
Metal Palette

Ricciolina Stool



Ricciolina Bar stool
White
Metal, Chrome



Ricciolina Stool
Poudre and black
Metal, Poudre and black

Ricciolina

Color Plan

Ricciolina Chair and Ricciolina Stool

SHELL

Plastic



White



Black



Beige



Poudre



Sage

Upholstered:
Fabric
Leather
Eco-leather

FRAME

Metal



White



Black



Beige



Poudre



Sage



Chrome

Available while stocks last:



Red

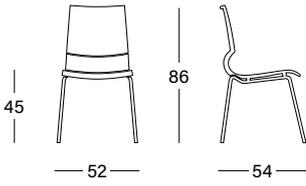


Graphite

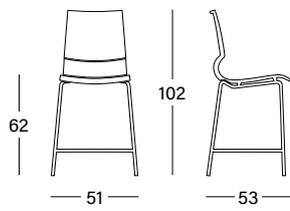
Dimensions

Ricciolina Chair and Ricciolina Stool

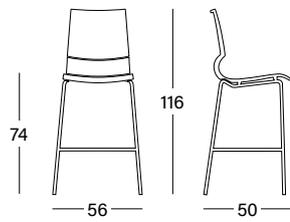
Four legs



Kitchen stool



Bar stool





STRATOS FAMILY

Stratos Chair
Stratos Armchair
Stratos Work

Stratos Lounge
Stratos Stool
Stratos M, MH

STRATOS

DESIGNER
STUDIO HANNES WETTSTEIN

YEAR
2011, 2014

Inspired by Italian automotive design, Stratos is based on perfect geometries that create its characteristic multi-faceted shape. This aesthetic peculiarity together with the variety of colors and upholsteries, reflects also on its functionality and versatility. Stratos is suitable for the most varied situations, modern and at the same time classic, both private and public.



Stratos Overview

Stratos Chair



Four legs stackable



Sled base



Four legs



Four wooden legs



Vertically stackable with ganging device

Stratos Armchair



Four legs stackable



Sled base

Stratos Stool



Kitchen stool



Bar stool



Bar stool legs wood

Stratos Work



Swivel base with castors

Stratos M/MH/Lounge



Swivel base



Swivel base with armrests



Swivel base



Swivel base with armrests



Swivel base



Sled base

Stratos Chair



Stratos Chair Four legs wood
Avio + seat padding
Wood, Natural Oak



Stratos Chair Four legs stackable
Plastic Palette
Metal Palette

Stratos Chair



Stratos Chair Four legs stackable
Sage
Metal, Sage



Stratos Chair Four legs stackable
Sage
Metal, Sage



Stratos Chair Four legs stackable
Plastic Palette
Metal, Chrome



Stratos Armchair



Stratos Armchair Four legs stackable
White + seat padding
Metal, White



Stratos Armchair Four legs stackable
Upholstered
Metal, Chrome

Stratos Work



Strator Swivel base with castors
Upholstered
Aluminum, Black



Stratos Swivel base with castors
Avio
Aluminum, Black

Stratos M/MH



Stratos M Swivel base with armrests
Upholstered
Aluminum, Black



Stratos MH Swivel base with armrests
Upholstered
Aluminum, Polished

Stratos M/MH



Stratos MH
Upholstered
Aluminum, Polished



Stratos M Swivel base with armrests
Upholstered
Aluminum, Polished



Stratos MH Swivel base with armrests
Upholstered
Aluminum, Polished



Stratos MH Swivel base with armrests
Upholstered
Aluminum, Black



Stratos Lounge



Stratos Lounge sled base
Upholstered
Metal, Black



Stratosm Lounge swivel base
Upholstered
Aluminum, Black



Stratos Lounge



Stratos Lounge swivel base
Upholstered
Aluminum, Polished



Stratos Lounge sled base
Upholstered
Metal, Black



Stratos Lounge swivel base
Upholstered
Aluminum, White



Stratos Lounge swivel base
Upholstered
Aluminum, Black

Stratos Stool



Stratos Bar stool
Upholstered
Metal, black



Stratos Bar Stool
Beige
Metal, Beige



Stratos Stool



Stratos Bar stool wood
Avio, Seat padding
Wood, Natural Oak



Stratos Bar stool
Sage
Metal, Sage



Stratos Kitchen stool
Coral
Metal, Coral

Color Plan

Stratos Chair and Stratos Armchair

SHELL

Plastic



White



Black



Grey



Beige



Avio



Coral



Sage



Mauve

Padding upholstered:
Fabric
Leather
Eco-leather

FRAME

Metal



White



Black



Grey



Beige



Avio



Coral



Sage



Mauve



Chrome

Wood



Natural Oak



Black Oak

Available while stocks last:



Water



Yellow



Red



Skin

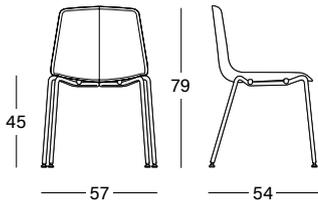


Mineral
Water

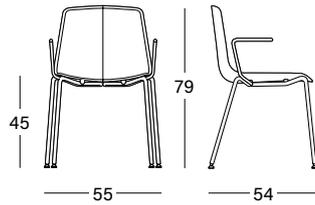
Dimensions

Stratos Chair and Stratos Armchair

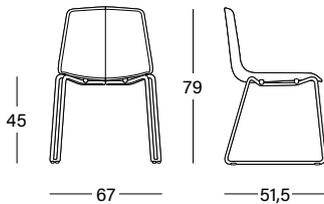
Four legs stackable



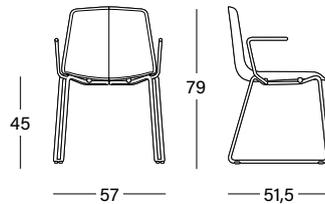
Four legs stackable with armrests



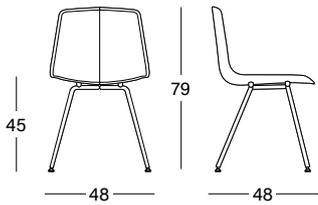
Sled base stackable



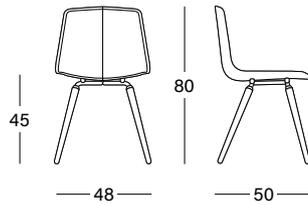
Sled base stackable with armrests



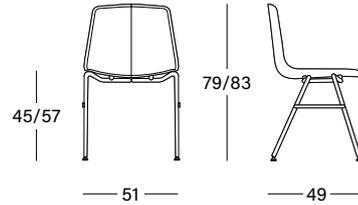
Four legs



Four wooden legs



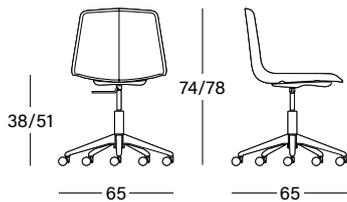
Vertically stackable with ganging device



Dimensions

Stratos Work

Swivel aluminum base with castors and gas lift mechanism



Accessories

Stratos Chair, Armchair and Work

Upholstered seat and back panel

High-strength rubber armrest by "Würth"

Color Plan

Stratos M, MH and Lounge

SHELL

Upholstered:
Fabric
Leather
Eco-leather

FRAME + ARMRESTS

Aluminum



White



Black



Polished

Column (Metal)



White



Black

FRAME

Metal



White



Black

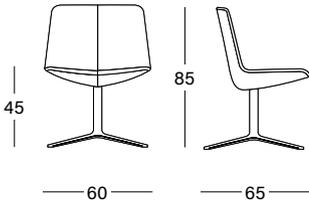


Chrome

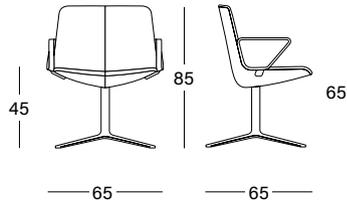
Dimensions

Stratos M, MH and Lounge

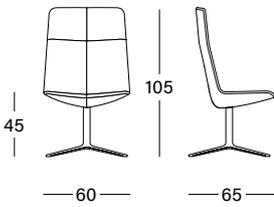
Swivel base



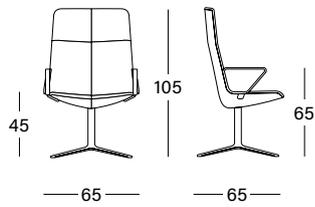
Swivel base with armrests



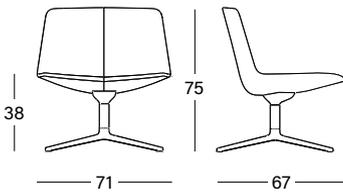
Swivel base



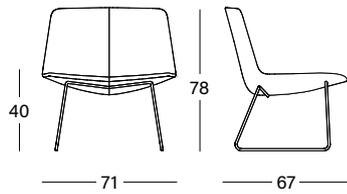
Swivel base with armrests



Swivel base



Sled base



Color Plan

Stratos Stool

SHELL

Plastic



White



Black



Grey



Beige



Avio



Coral



Sage



Mauve

Padding upholstered:
Fabric
Leather
Eco-leather

FRAME

Metal



White



Black



Grey



Beige



Avio



Coral



Sage



Mauve



Chrome

Wood



Natural Oak



Black Oak

Available while stocks last:



Water



Yellow



Red



Skin

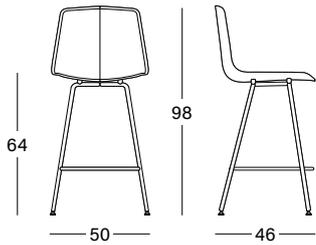


Mineral
Water

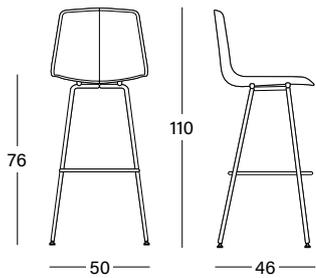
Dimensions

Stratos Stool

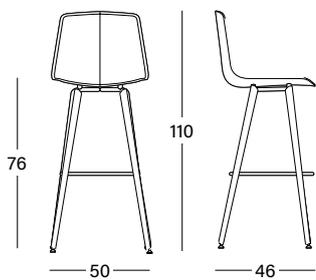
Kitchen stool



Bar stool



Bar stool legs wood



TOTOTO

DESIGNER
HANNES WETTSTEIN

YEAR
2007

Particularly suitable for outdoor use thanks to its characteristic drain hole, Tototo is an easily stackable monoblock armchair. The sides and back are designed to show part of the seat, lending it a sinuous and elegant shape.



TOTOTO FAMILY

Tototo





TOTOTO



Tototo Armchair
Sage



Tototo Armchair
Sage



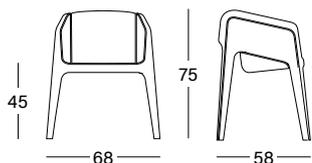
Tototo Armchair
Sage



Tototo Armchair
Sage

Overview and dimensions

Tototo Armchair



Color Plan

Tototo Armchair

SHELL

Plastic



White



Sage



Avio



Beige



Coral

Available while stocks last:



Blue

Marine

RUNOUT

DESIGNER
GECKELER MICHELS

YEAR
2024

Crafted with precision and attention to detail, the aluminum stool Runout embodies modern elegance and practical functionality in form of a well know barstool silhouette. Its main design feature makes it a sturdy tool, yet the delicately hollowed-out frame elements, impart a light and elegant appearance.



RUNOUT FAMILY

Runout Runout Swivel





Runout

Runout



Runout Medium
Sage

Runout



Runout Medium
Coral



Runout Soft Low
White



Runout High
Black



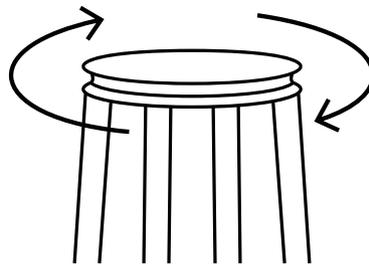
Runout Soft Medium
Brushed Aluminum

Runout

Runout Swivel



Runout Swivel Soft Medium
Beige



Runout is also available in a swivel version, designed to ensure maximum functionality and comfort. The rotation system, integrated within the seat, allows for smooth and controlled movement while maintaining a clean and minimalist aesthetic. The engineering of the mechanism guarantees durability and reliability, offering a stable and intuitive user experience. The Runout swivel version is available across the entire range of heights and seats, as well as the upholstered seat.

Runout Swivel



Runout Swivel Soft Low
White



Runout Swivel Soft Medium
Beige

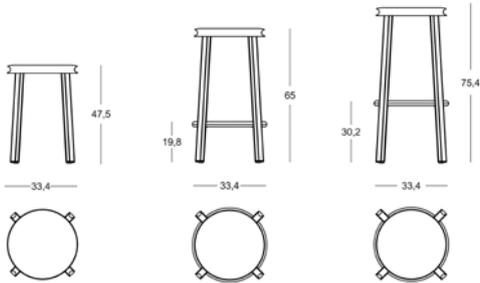


Runout Swivel Soft High
Black

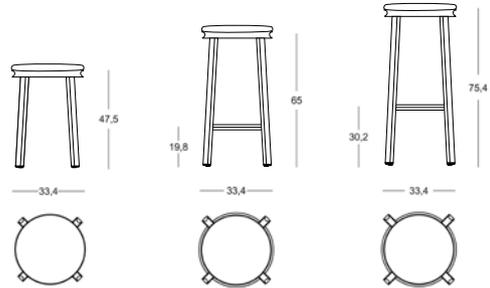
Overview and dimensions

Runout Stool and Runout Swivel Stool

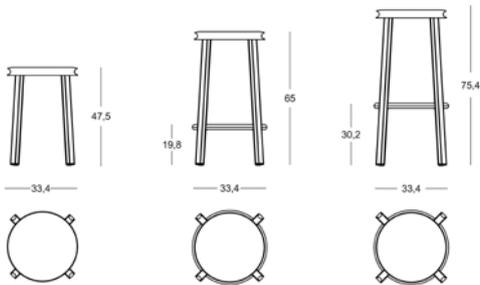
Runout low, medium and high



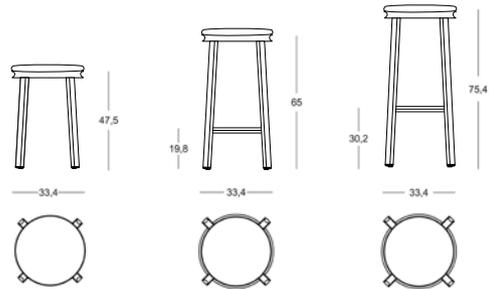
Runout Soft low, medium and high



Runout Swivel low, medium and high



Runout Swivel Soft low, medium and high



Color Plan

Runout

SEAT UPHOLSTERED FABRIC

Upholstered:
Fabric
Leather
Eco-leather

FRAME (SEAT, LEGS AND FOOTREST)

Aluminum



Brushed



White



Black



Sage



Avio



Beige



Coral



Grey

BETTY

DESIGNER
CHRISTOPH JENNI

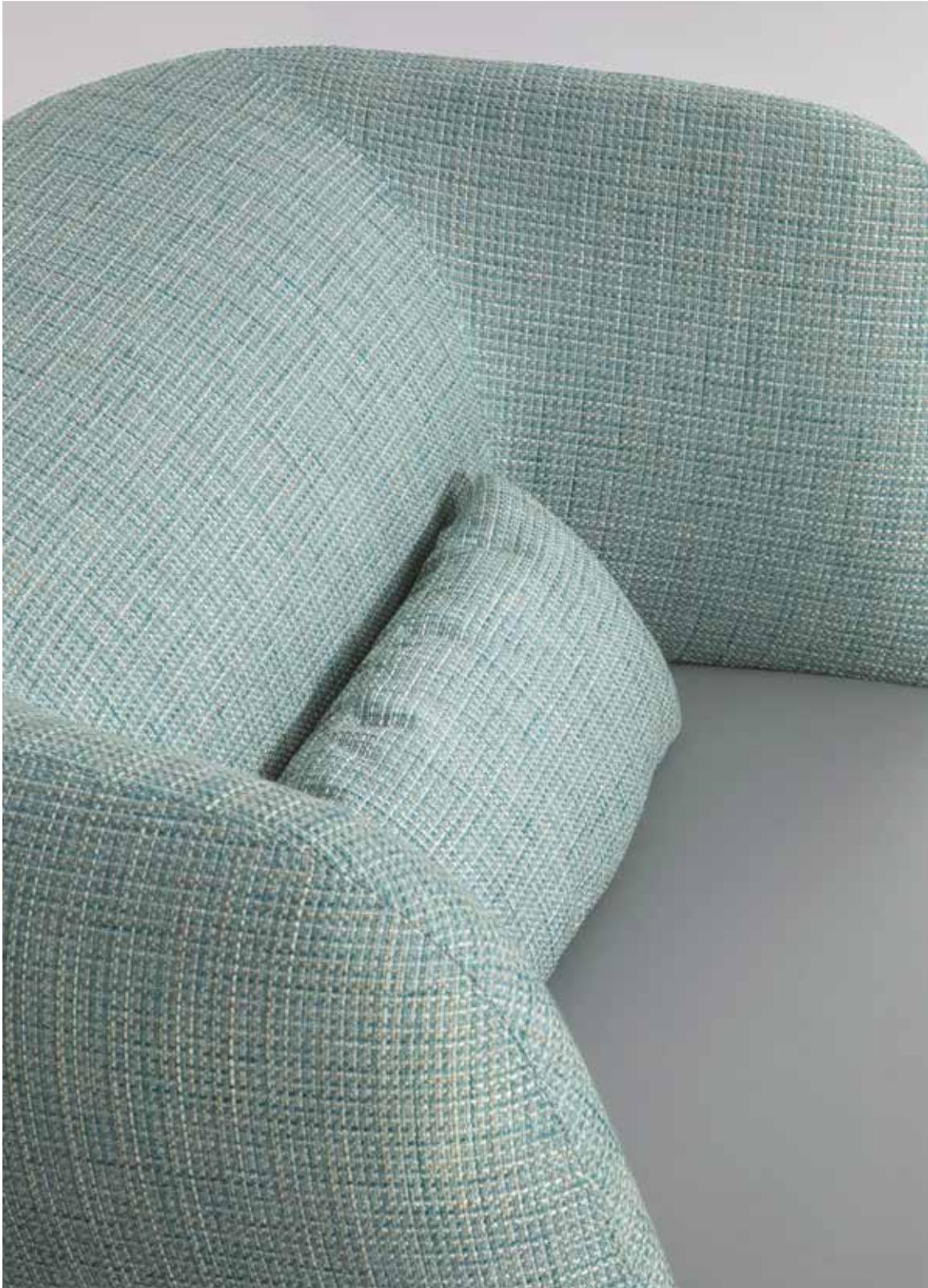
YEAR
2013, 2016

A family made of 4 strong characters, that give their best when used as a whole. A high-back and a low-back armchair, a small armchair and an ottoman: the multiple possibilities of this family of products make them the perfect choice for every type of project and space vision, from residential to commercial.



BETTY FAMILY

Betty Bettina



Overview

Betty and Bettina

Betty Armchair



Armchair with headrest



Armchair



Ottoman

Bettina Armchair



Small armchair

Betty



Betty Lounge
Upholstered
Wood, Natural Ash



Betty Lounge with head-rest + Ottoman
Upholstered
Wood, Black Ash

Betty



Betty Lounge with headrest
Upholstered
Wood, Black Ash



Betty Lounge
Upholstered
Wood, Black Ash



Betty Lounge
Upholstered
Wood, Natural Ash



Betty Lounge with headrest
Upholstered
Wood, Black Ash







Bettina



Bettina
Upholstered
Wood, Natural Oak



Bettina
Upholstered
Wood, Natural Oak

Bettina



Bettina
Upholstered
Wood, Black Oak



Bettina
Upholstered
Wood, Natural Oak



Bettina
Upholstered
Wood, Black Oak



Color Plan

Betty and Bettina

SHELL

Upholstered:

Fabric

Leather

Eco-leather

FRAME BETTY

Wood



Natural Ash



Black Ash

FRAME OTTOMAN

Wood



Natural Ash



Black Ash

FRAME BETTINA

Wood



Natural Oak

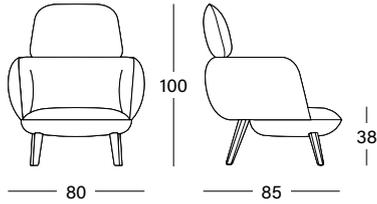


Black Oak

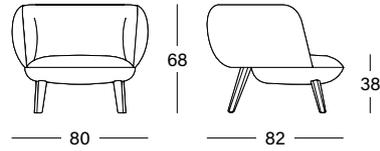
Dimensions

Betty and Bettina

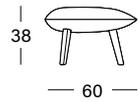
Betty Lounge with headrest



Betty Lounge



Betty Ottoman

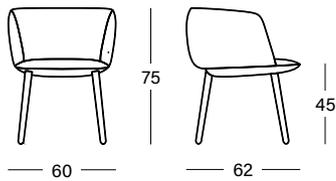


Accessory

Betty

Upholstered pillow

Bettina Armchair



Dino



DINO FAMILY

Dino

DINO

DESIGNER
HANNES WETTSTEIN, STUDIO HANNES WETTSTEIN

YEAR
2008

Dino owes its particularity to the deep back, with its volume creating a pleasant distance from the surrounding space. The softness of the padding and its generous size infuse a relaxing sensation.

Dino



Dino
Upholstered
Metal, Black
Aluminum, Black



Dino
Upholstered
Metal, Oxide
Aluminum, Oxide

Dino



Dino
Upholstered
Metal, White
Aluminum, White



Dino
Upholstered
Metal, Black
Aluminum, Black

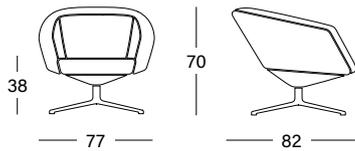


Dino
Upholstered
Metal, Oxide
Aluminum, Oxide

Overview and dimensions

Dino

Dino Armchair



Armchair with swivel base

Color Plan

Dino

SHELL FABRIC

Fabric
Leather
Eco-leather

BASE

Aluminum base



Polished



White



Black



Oxide

Metal column



Chrome



White



Black



Oxide

Jelly



JELLY FAMILY

Jelly

JELLY

DESIGNER
RICARDO BELLO DIAS

YEAR
2024

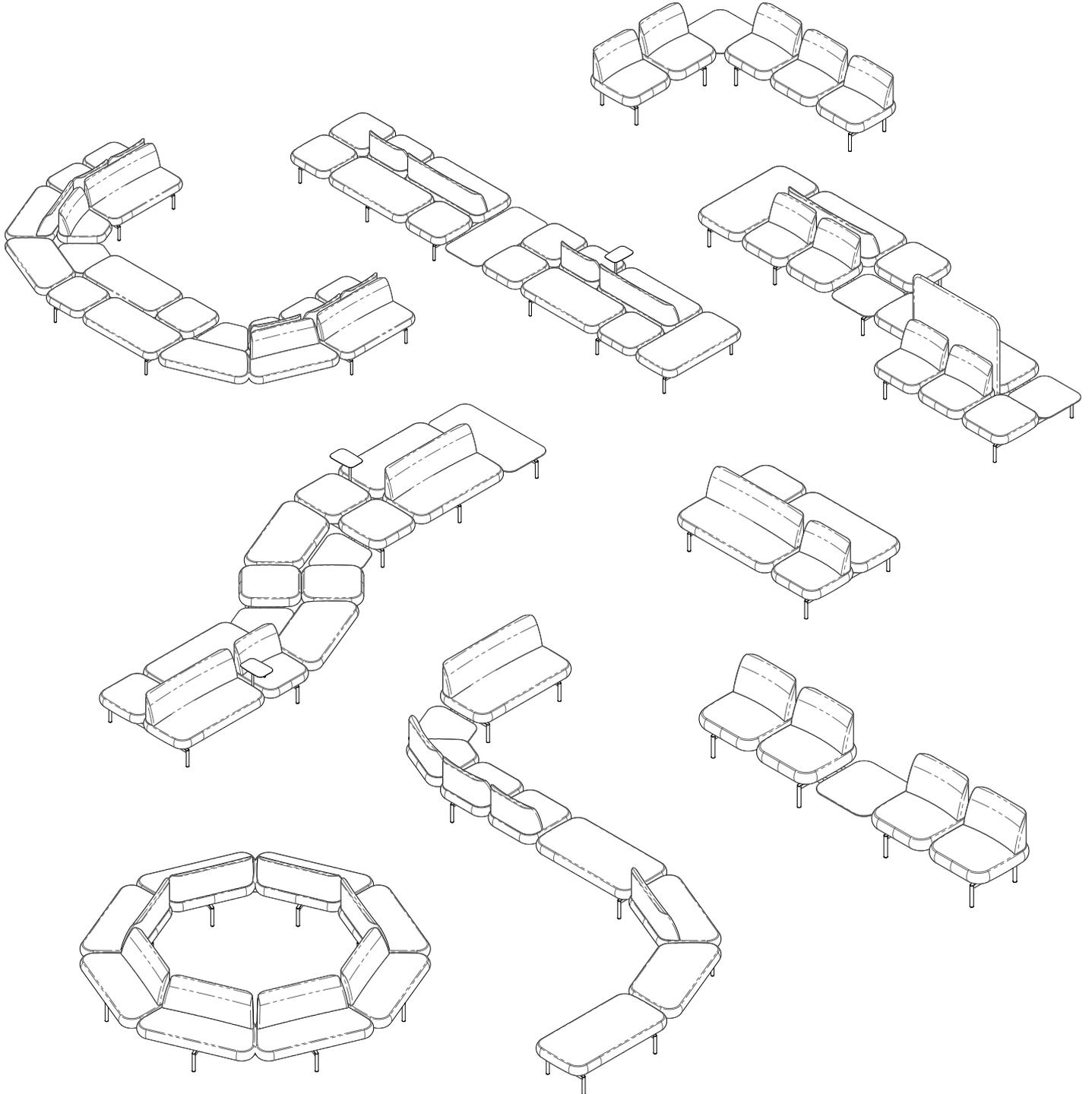
Jelly can be customized in many ways, colors and finishing, offering configuration freedom to suit any project. A system of modular seating with an organic character, elegantly and eclectically meeting the new needs of the contemporary office and social spaces.



Jelly



Overview



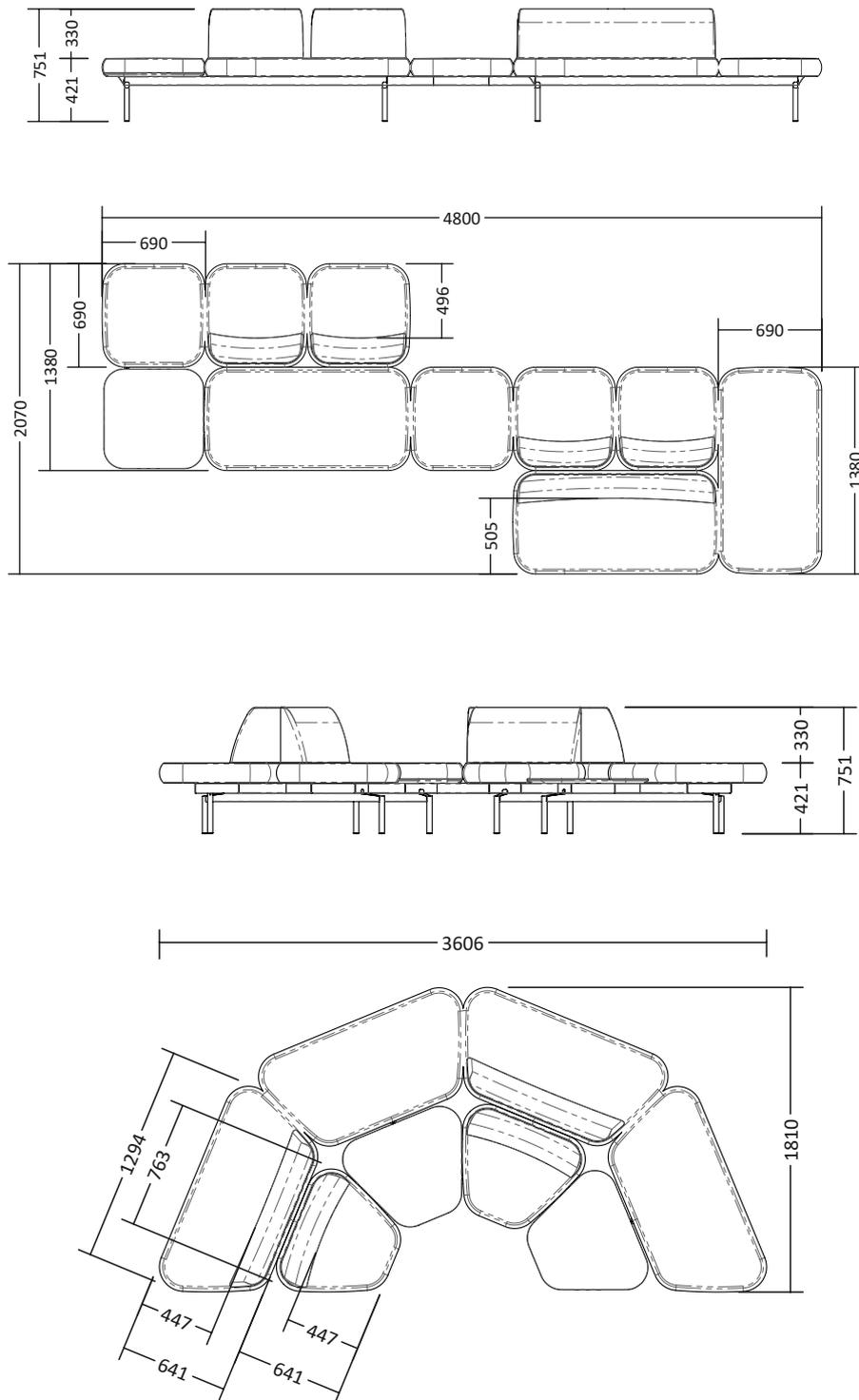




Overview and dimensions

Jelly

Possible layout options:



Color Plan

Jelly

SEATINGS

Fabric
Leather
Eco-leather

FRAME

Aluminum



Platinum grey



White



Black

Metal



Platinum grey



White



Black

SIDE TABLE

Wood



Natural Ash



Black Ash

MDF



White



Black

For quotes, please kindly refer to the sales office or the online configurator.

Ciottoli



CIOTTOLI FAMILY

Ciottoli

CIOTTOLI

DESIGNER
LUCAS CARARETO

YEAR
2025



Ciottoli is a modular sofa system inspired by natural, organic forms.

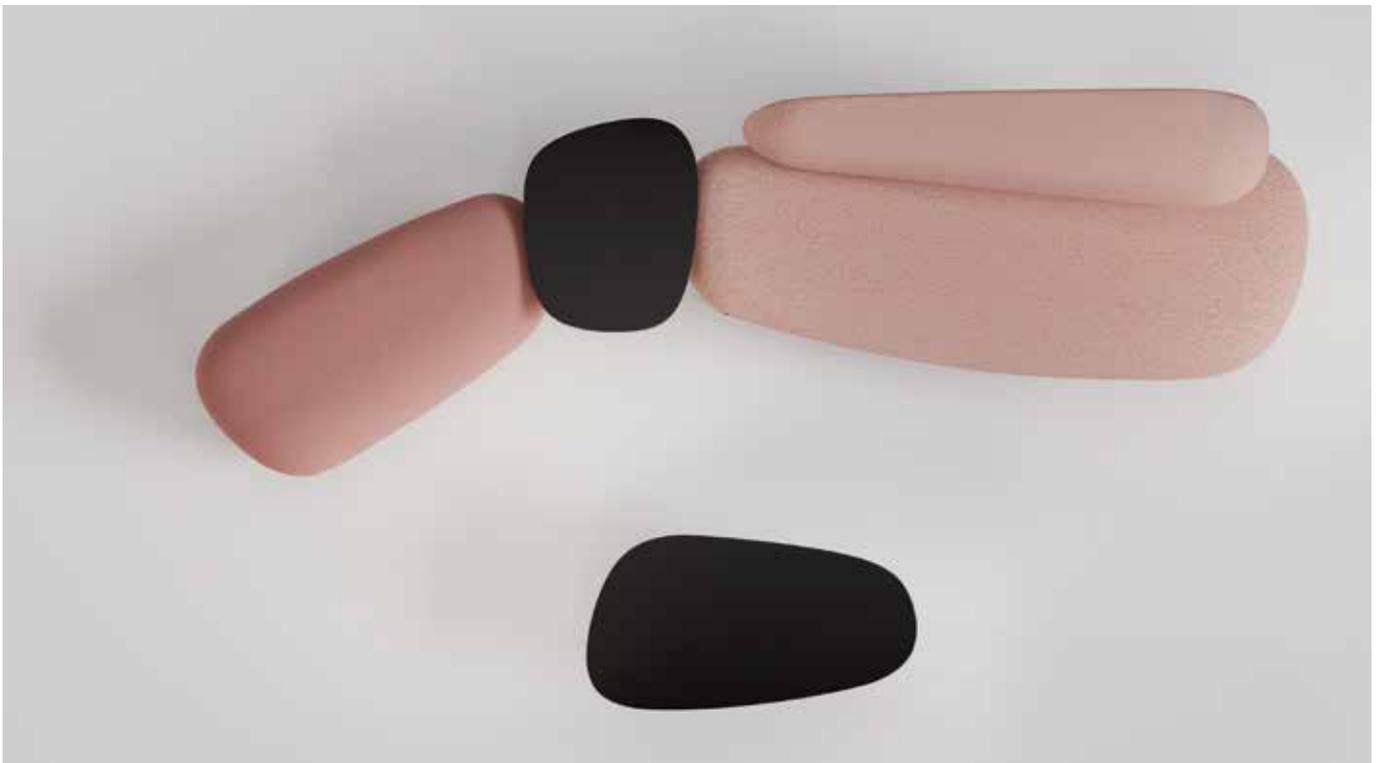
Its soft, rounded shapes and flexible modules allow for countless compositions, adapting effortlessly to a wide range of spaces. Available in multiple sizes, colors, and finishes, Ciottoli offers complete freedom of configuration to meet the evolving needs of contemporary offices, lounges, and social environments.

Ciottoli



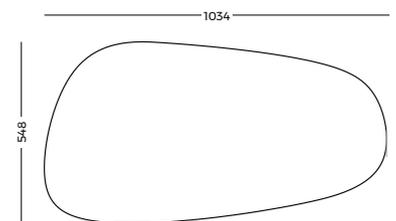
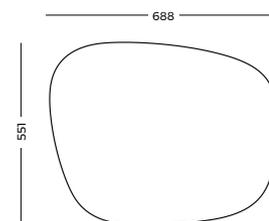
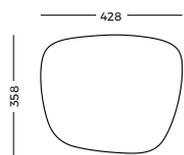
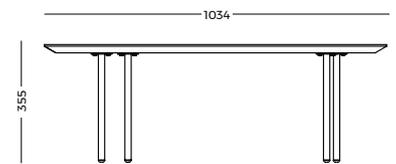
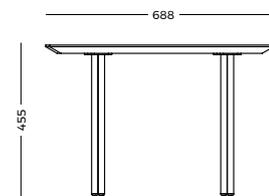
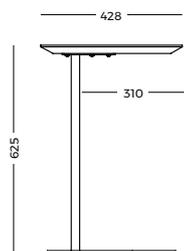
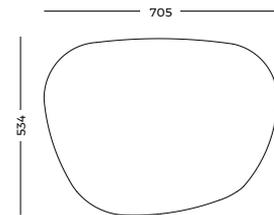
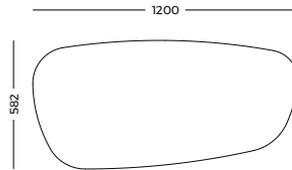
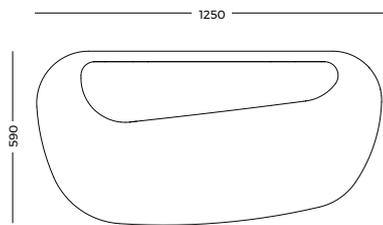
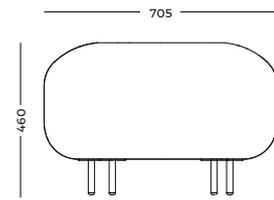
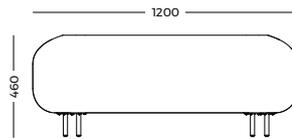
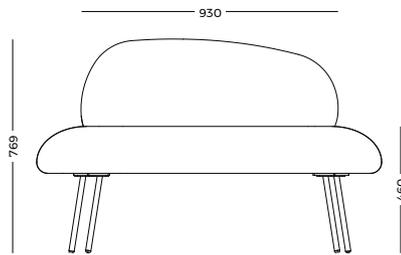
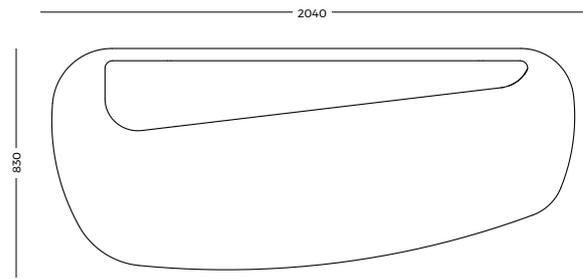
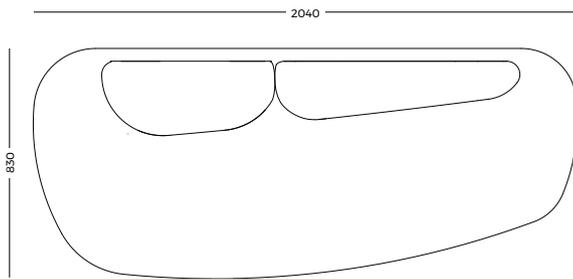
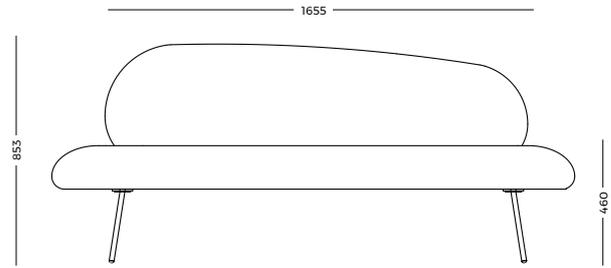
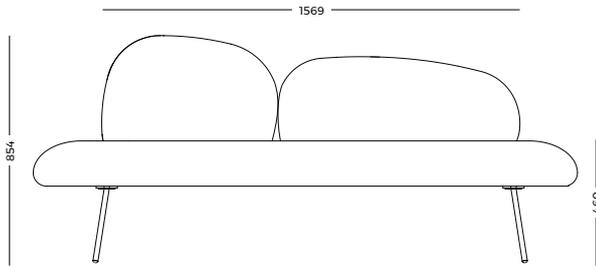






Overview and dimensions

Ciottoli



Color Plan

Ciottoli

SEATINGS

Fabric
Leather
Eco-leather

FRAME

Metal



Platinum grey



White



Black

SIDE TABLE

Wood



Natural Ash



Black Ash

MDF



White



Black

For quotes, please kindly refer to the sales office or the online configurator.

maxdesign

Tables and Side-Tables



Ice



ICE FAMILY

Ice

ICE

DESIGNER
DANIEL GERMANI

YEAR
2025

Ice tables are a unique collection of occasional tables made with hand-blown glass bases and cast glass tops. These tables are individually crafted by skilled artisans in Italy, creating one-of-a-kind objects that elevate occasional tables to a new level. The eye-catching Ice tables are instant conversation starters that enhance any interior space.



Ice



Ice Round 55
Glass, smoke grey

Ice



Ice Oval and Round 55
Glass, Amber and Blue



Ice Oval and Round 71
Glass, Blue, Amber and Smoke Grey

Ice



Ice Oval, Round 71 and Round 55
Glass, Amber



Ice Oval
Glass, Blue

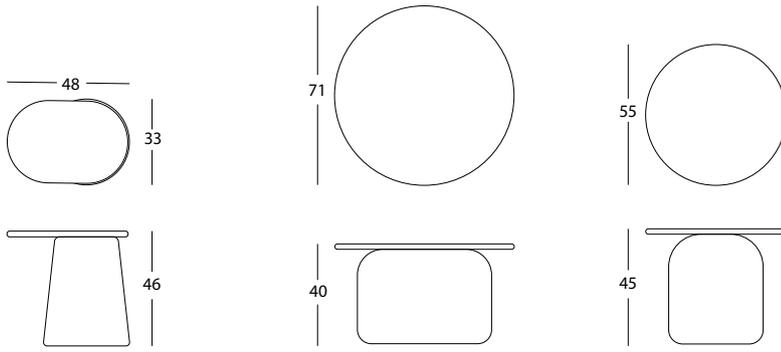


Ice Round 55
Glass, Blue and Smoke Grey

Overview and dimensions

Ice

Ice Table Oval, Round 71 and Round 55



Color Plan

Ice

GLASS



Blue



Amber



Smoke Grey

The natural characteristic of hand blown glass will be visible.

Prized for its artistic and handmade nature, traditional hand-blown glass and cast production creates unique details in table tops and bases. It is not uncommon to find naturally formed bubbles, particulates, ripples or color variations within hand-blown glass tables. Bubbles and ripples are formed during the blowing and cooling down process as the tables are being formed. Color variations occur as the layers of glass overlap each other and may be seen depending on the angle the table is viewed from. These organic imperfections create our unique and one-of-a-kind glass tables, created by artisans and have a character all their own.

Baba



Baba Side-table H. 60 D. 40
Top Metal, Black
Column Metal, Black
Metal, Black
Concrete, Natural



Baba Side-table H. 60 D. 40 / H. 40 D. 55
Top Metal/Wood
Column Metal, Black
Concrete, Black



Baba Table and Side-Table



Baba Side-table H. 60 D. 40
 Top Metal, Oxide
 Column Metal, Black
 Concrete, Black



Baba Side-table H. 60 D. 40 / H. 40 D. 55
 Top Metal/Wood
 Column Metal, Oxide
 Concrete, Black



Baba Side-table H. 40 D. 55
 Top Wood, Walnut Ash
 Column Metal, White
 Concrete, Natural



Baba Side-table H. 40 D. 55
 Top Metal, White
 Column Metal, White
 Concrete, Natural

Color Plan

Baba Side-Table and Baba Table

TOP

Wood



Natural Ash



Black Ash



Walnut Ash

Metal



White



Black



Grey



Beige



Mauve



Poudre



Avio



Ocean



Softoyster



Softsage



Softwater



Softskin



Coral



Terracotta



Oxide



Saffron



Sage

FRAME

Metal



White



Black



Grey



Beige



Mauve



Poudre



Avio



Ocean



Softoyster



Softsage



Softwater



Softskin



Coral



Terracotta



Oxide



Saffron



Sage

BASE

Concrete



Natural

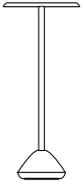


Black

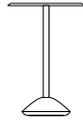
Overview

Baba High & Side-Table and Baba Table

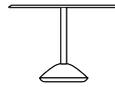
Baba Side-Table



Side-table H. 107 cm



Side-table H. 60 cm



Side-table H. 40 cm

Baba Table

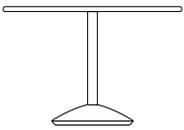
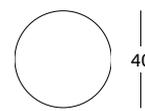
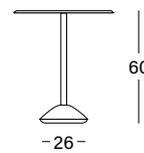
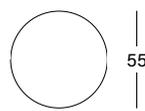
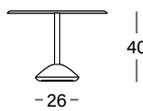
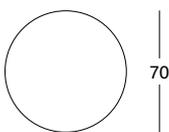
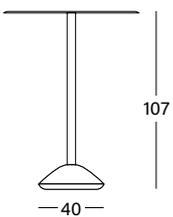


Table H. 74 cm

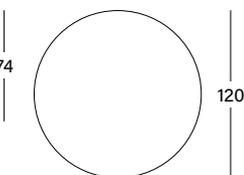
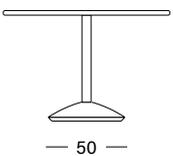
Dimensions

Baba High & Side-Table and Baba Table

Baba Side-Table



Baba Table



Plato



Plato Table and Side-Table



Plato Side-table
White



Plato Side-table
Black



Plato table
Natural Oak
Aluminum, White



Plato table
Black Oak
Aluminum, Black

Color Plan

Plato Side-Table and Plato Table

TOP

Wood



Natural Oak



Black Oak

MDF



White



Black

FRAME

Aluminum



Polished



White

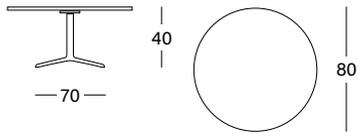


Black

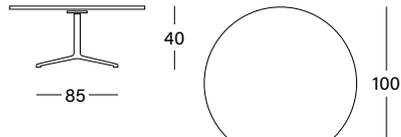
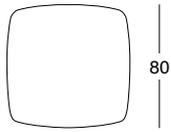
Overview and dimensions

Plato Side-Table and Plato Table

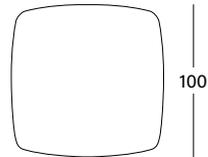
Plato Side-Table



Side-table
Height 40 cm



Side-table
Height 40 cm



Plato Table

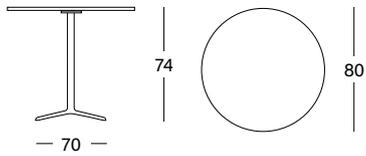


Table
Height 74 cm

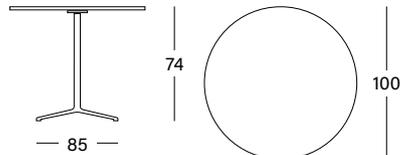
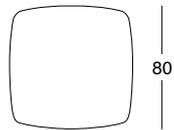


Table
Height 74 cm

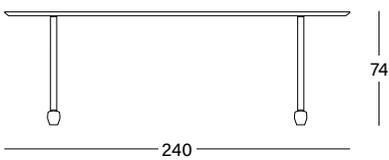
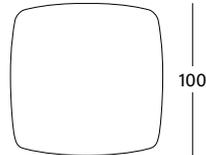
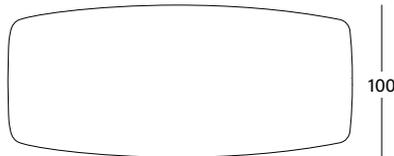


Table Height 74 cm



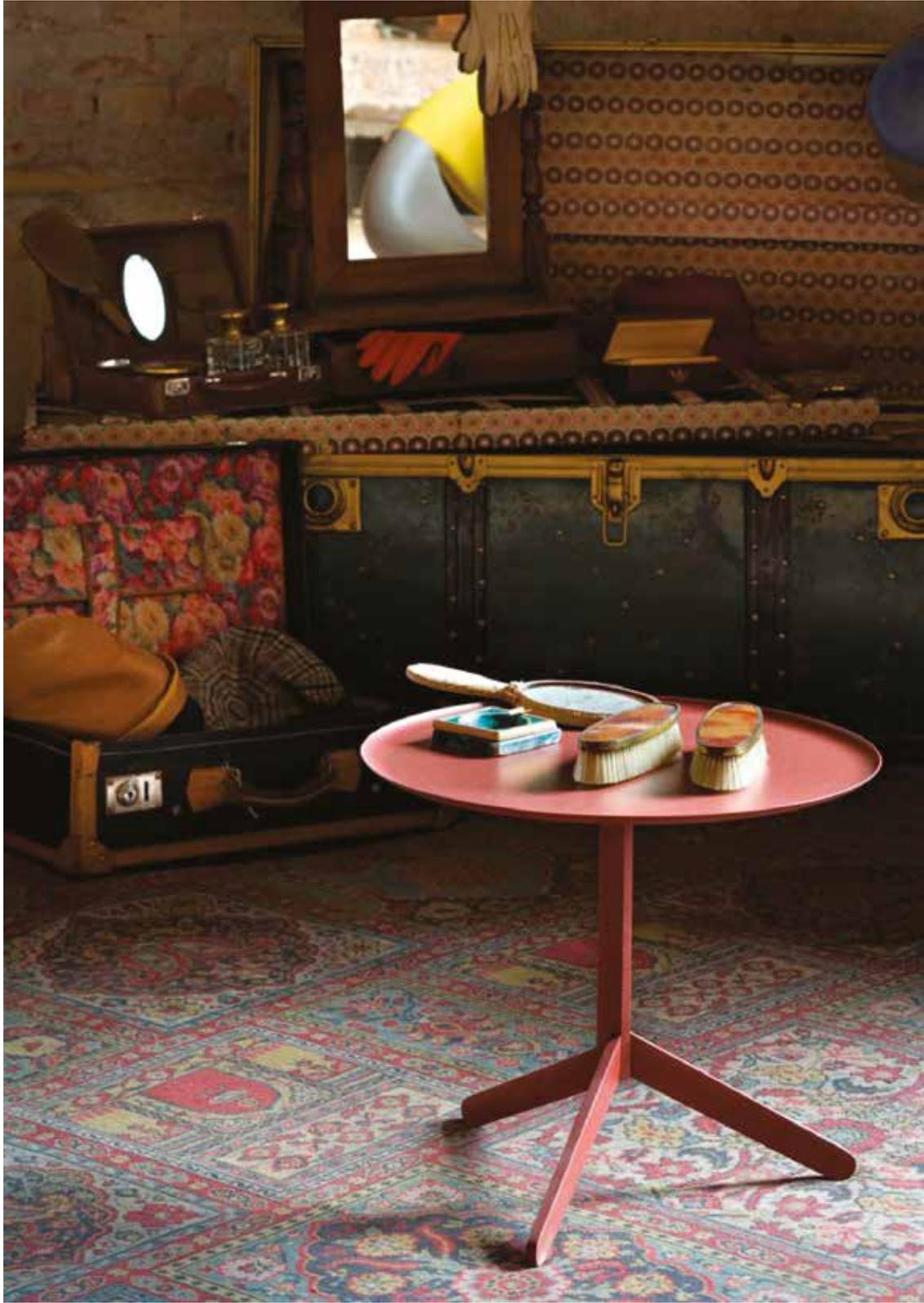
Pic



Pic Side-table H. 60
Metal, Black



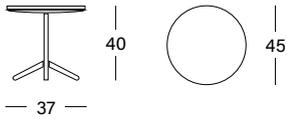
Pic Side-table H. 40 / H. 60
Metal Palette



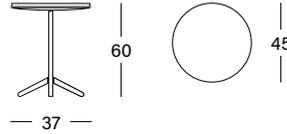
Overview and dimensions

Pic

Side-Table



Side-table Height 40 cm



Side-table Height 60 cm

Color Plan

Pic

FRAME (TOP AND COLUMN)

Metal



White



Black



Grey



Beige



Mauve



Poudre



Avio



Ocean



Sage



Coral



Terracotta



Oxide



Saffron



Softoyster



Softsage



Softwater



Softskin



Supersunset



Supergreen



Supersky



Superlemon

Offset Table



Offset Table
Wood, Natural Ash
Aluminum, Grey
Wood, Natural Ash

Offset Table



Offset Table
Natural Ash
Aluminum, White



Offset Table
Wood, Black Ash
Aluminum, Black



Offset Table
Wood, Black Ash
Aluminum, Black





Color Plan

Offset Table

WOODEN TOP AND LEGS

Wood



Natural Ash



Black Ash

ALUMINUM LEGS

Aluminum



White



Black



Grey



Beige



Mauve



Poudre



Avio



Ocean



Sage



Coral



Terracotta



Oxide



Saffron



Softoyster



Softsage



Softwater



Softskin



Supersunset



Supergreen



Supersky



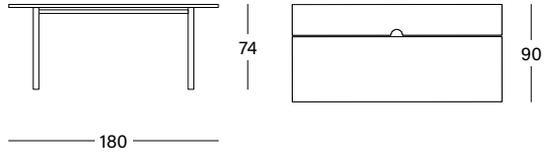
Superlemon

Overview and dimensions

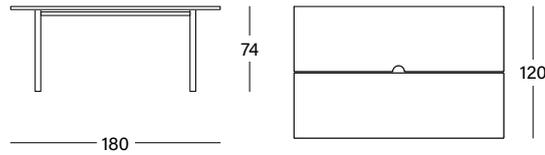
Offset Table



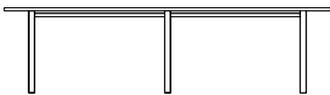
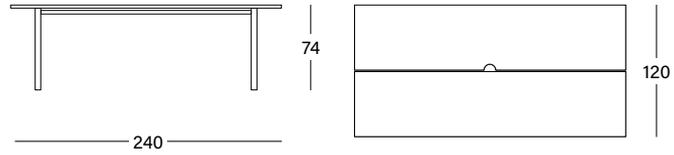
OF01-03
180 x 90 cm



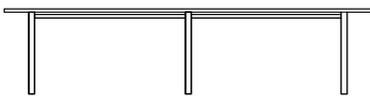
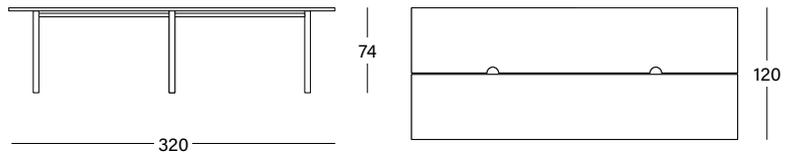
OF04-06
180 x 120 cm



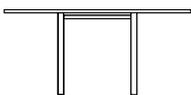
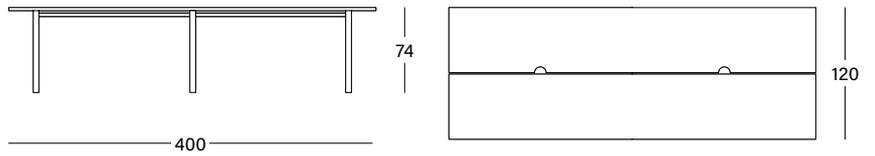
OF10-12
240 x 120 cm



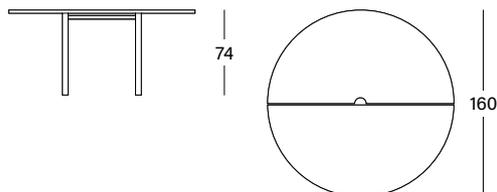
OF13-15
320 x 120 cm



OF16-18
400 x 120 cm



OF19-21
Ø 160 cm



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References



Appia



EDY'S RESTAURANT

St. Moritz (Switzerland)

Usage: Restaurant/Bar

Architect: Nader Interior GmbH Zurich (CH)

Photos credits: Dolores Rupa



LEVY RESTAURANTS AND EXCEL

London (UK)

Usage: Restaurants/Bar

Architect: SHH ARCHITECTURE & INTERIOR DESIGN

Photos credits: Alastair Lever



PARKER'S RESTAURANT

Umm Al Emarat Park, Abu Dhabi, Dubai (EAU)

Usage: Restaurants/Bar

Architect: H2R Design

Photos credits: Compass project management



GUCCI SPACE

Taipei (Taiwan)

Usage: Offices



ÄGERIBAD AG

Oerägeri (Switzerland)

Usage: Wellness

Architect: Scheitlin Syfrig Architekten AG

Photos credits: Ben Huggler



FERRAGAMO UFFICI

Osmannoro (Firenze, Italy)

Usage: Offices



DE CASTELLI

Crocetta del Montello (Treviso, Italy)

Photos credits: Alberto Parise



CLAY RESTAURANT

Toronto (Canada)

Usage: Restaurant

Max



SANO SANO

Napoli (Italy)

Usage: Restaurant

Architect: Studio Minimo



BCA TOWER

Jakarta (Indonesia)

Usage: Offices

Photos credits: pm_mulyadi



Jelly



EDIFÍCIO ART 1

São José do Rio Preto (Brazil)
Usage: Reception Comercial Building
Architect: Solange Cálío
Photos credits: Vitor Martins



D.WORK.IN

São Paulo (Brazil)
Usage: Medical Clinic
Photos credits: Navarro



Stratos



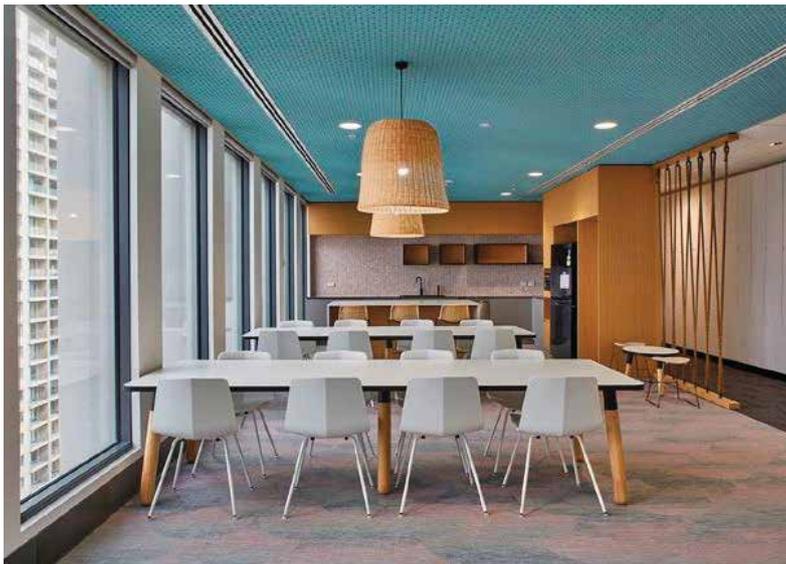
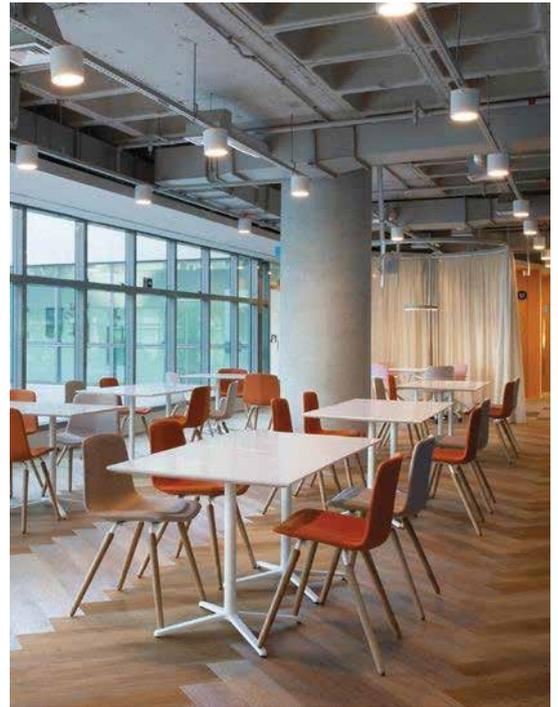
DECOLAR.COM HQ

São Paulo (Brazil)

Usage: Offices

Products: Stratos, Betty, Dino, Pic

Architect: Pitá Arquitetura



IBA INDIGENOUS BUSINESS AUSTRALIA

Sidney (Australia)

Usage: Offices

Architect: IA Design

Photos credits: IA Design



Stratos



A&C CONTACT CENTRE SÃO PAULO

São Paulo (Brazil)

Usage: Offices

Architect: Arealis Brasil

Photos credits: Ruy Teixeira



DIBP DEPARTMENT OF IMMIGRATION AND BORDERS PROTECTION

Adelaide (Australia)

Usage: Offices

Architect: IA Design

Photos credits: IA Design



References

Cuscini



SHOWROOM FK

São Paulo (Brazil)

Usage: Offices



Cuscini



Runout



SHOWROOM FK

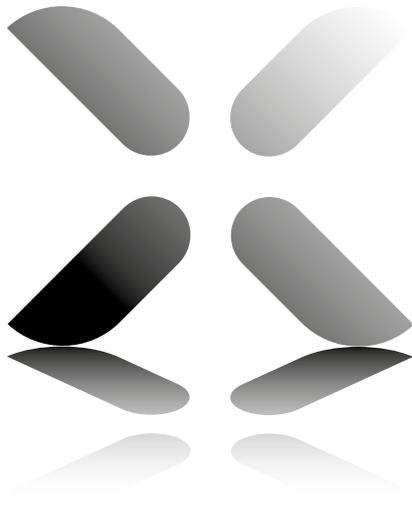
São Paulo (Brazil)

Usage: Offices



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Finishes



Fabrics



**FABRIC
CAT. A**
Fidivi One
1506



GENERAL FEATURES	
DESCRIPTION	Knitted fabric, 100% Recycled Polyester from bottles
COMPOSITION	100% Polyester Recycled
WEIGHT	525 g/lm - 350 g/lm
MECHANICAL PROPERTIES	
ABRASION RESISTANCE	100.000 Rubs
FASTNESS TO LIGHT	6 (blue scale)
FASTNESS TO RUBBING	4/5 (grey scale)



**FABRIC
CAT. A**
Fidivi Jet
9110

GENERAL FEATURES	
DESCRIPTION	Fabric with a compact structure in single and two-colour items. Particular wool handtouch. 66 new colorways
COMPOSITION	100% Polyester Trevira CS
WEIGHT	365 g/ml - 260 g/m ²
MECHANICAL PROPERTIES	
ABRASION RESISTANCE	65.000 Rubs
FASTNESS TO LIGHT	6 (blue scale)
FASTNESS TO RUBBING	4/5 (grey scale)



**FABRIC
CAT. A**
Qubo Byte
BY-902

GENERAL FEATURES	
COMPOSITION	100% Polyester Recycled FR
WEIGHT	550 gr./MTL
MECHANICAL PROPERTIES	
ABRASION RESISTANCE	100.000 Martindale
FASTNESS TO LIGHT	5-6 (ISO)
PILLING	4-5 (EN ISO)

Fabrics



**FABRIC
CAT. A**
Fidivi Corte
9825

GENERAL FEATURES

DESCRIPTION Yarn dyed chenille fabric in 30 iridescent colors

COMPOSITION 100% Polyester Trevira CS

WEIGHT 520 g/lm - 370 g/m²

MECHANICAL PROPERTIES

ABRASION RESISTANCE 50.000 Rubs

FASTNESS TO LIGHT 6 (blue scale)

FASTNESS TO RUBBING 4/5 (grey scale)



**FABRIC
CAT. A**
Qubo Callas
CA-900

GENERAL FEATURES

COMPOSITION 100% Polyester with FR backing

WEIGHT 800 gr./MTL

MECHANICAL PROPERTIES

ABRASION RESISTANCE 80.000 Martindale

FASTNESS TO LIGHT 5 (ISO)

PILLING 4-5 (EN ISO)



**FABRIC
CAT. A**
Fidivi Safari
9111

GENERAL FEATURES

DESCRIPTION Yarn dyed fabric. Natural look, linen/cotton handtouch in 20 colorways

COMPOSITION 100% Polyester Trevira CS

WEIGHT 590 g/ml - 425 g/m²

MECHANICAL PROPERTIES

ABRASION RESISTANCE 70.000 Rubs

FASTNESS TO LIGHT 6 (blue scale)

FASTNESS TO RUBBING 4/5 (grey scale)

Fabrics



**FABRIC
CAT. B**
Vescom Rolla
7065.13

GENERAL FEATURES

COMPOSITION 88% recycled polyester FR / 12% polyester FR

WEIGHT ± 775 gr/m¹, ± 25 oz/yd¹

MECHANICAL PROPERTIES

ABRASION RESISTANCE 50.000 Martindale

FASTNESS TO LIGHT 6 (ISO)

PILLING 4 (EN ISO)



**FABRIC
CAT. B**
Vescom Fuga
7081.01

GENERAL FEATURES

COMPOSITION 79% recycled polyester FR / 21% polyester FR

WEIGHT ± 807 gr/m¹, ± 26 oz/yd¹

MECHANICAL PROPERTIES

ABRASION RESISTANCE 100.000 Martindale

FASTNESS TO LIGHT 6-7 (ISO)

PILLING 4-5 (EN ISO)



**FABRIC
CAT. B**
Qubo Antibes
AN-100

GENERAL FEATURES

COMPOSITION 10% Viscose – 90% Polyester with FR backing

WEIGHT 1080 gr./MTL

MECHANICAL PROPERTIES

ABRASION RESISTANCE 50.000 Martindale

FASTNESS TO LIGHT 4-5 (ISO)

PILLING 4 (EN ISO)

Fabrics



**FABRIC
CAT. B**
Qubo Volt
VL-908

GENERAL FEATURES

COMPOSITION 100% Polyester with FR backing

WEIGHT 1020 g/ml +/- 8%

MECHANICAL PROPERTIES

ABRASION RESISTANCE 80.000 Martindale

FASTNESS TO LIGHT 4-5 (ISO)

PILLING 4-5 (EN ISO)



**FABRIC
CAT. B**
Gabriel Focus
60209

GENERAL FEATURES

DESIGNER Inger Mosholt Nielsen

COMPOSITION 100% New Zealand wool

MECHANICAL PROPERTIES

ENDURANCE 100,000 Martindale

FASTNESS TO LIGHT 5-7



**FABRIC
CAT. B**
**Gabriel Focus
Melange**
60309

GENERAL FEATURES

DESIGNER Inger Mosholt Nielsen

COMPOSITION 100% New Zealand wool

MECHANICAL PROPERTIES

ENDURANCE 100,000 Martindale

FASTNESS TO LIGHT 5-7

Fabrics



**FABRIC
CAT. B**
Max x Home Split
01

GENERAL FEATURES	
COMPOSITION	66% PP riciclato/recycled; 34% PL
WEIGHT	950 g/ml +/- 8%
MECHANICAL PROPERTIES	
ABRASION RESISTANCE	60.000 Martindale
FASTNESS TO LIGHT	≥ 4/5
PILLING	≥ 4/5



**FABRIC
CAT. B**
Qubo Ivan
IV-900

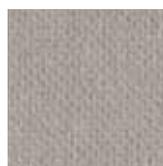
GENERAL FEATURES	
COMPOSITION	84% Polyester – 16% Acrylic with FR backing
WEIGHT	1050 gr./MTL
MECHANICAL PROPERTIES	
ABRASION RESISTANCE	50.000 Martindale
FASTNESS TO LIGHT	4-5 (ISO)
PILLING	4 (EN ISO)



**FABRIC
CAT. C**
Kvadrat Remix 3
326

GENERAL FEATURES	
DESIGNER	Giulio Rodolfo
COMPOSITION	90% New wool worsted, 10% Nylon
WEIGHT	415 g/lin.m
SUSTAINABILITY	Label Ecolabel UE "The Flower"
MECHANICAL PROPERTIES	
ABRASION RESISTANCE	100.000 Martindale
FASTNESS TO LIGHT	5-7 (ISO)
PILLING	4 (EN ISO)

Fabrics



**FABRIC
CAT. C**
Qubo Shelter
SH-039

GENERAL FEATURES

COMPOSITION 100% Polyester FR

WEIGHT 756 gr./MTL

MECHANICAL PROPERTIES

ABRASION RESISTANCE 100.000 Martindale

FASTNESS TO LIGHT 5 (ISO)

PILLING 5 (EN ISO)



**FABRIC
CAT. C**
Kvadrat Maple
732

GENERAL FEATURES

DESIGNER Åsa Pärson

COMPOSITION 81% viscose 15% linen 4% polyester

WEIGHT 910 g/lin.m

SUSTAINABILITY Greenguard Gold, HPD

MECHANICAL PROPERTIES

ABRASION RESISTANCE 30.000 Martindale

FASTNESS TO LIGHT 6 (ISO)

PILLING 4-5 (EN ISO)



**FABRIC
CAT. F**
Gabriel Nobel
61298

GENERAL FEATURES

COMPOSITION 100% New Zealand wool

WEIGHT 800 g/lm — 25.8 oz/lin.yd

MECHANICAL PROPERTIES

ABRASION RESISTANCE 75.000 Martindale

FASTNESS TO LIGHT 5-7 (ISO)

PILLING 4-5 (EN ISO)

Fabrics



**FABRIC
CAT. C**
Kvadrat Patio
210

GENERAL FEATURES	
DESIGNER	Karina Nielsen Rios
COMPOSITION	100% Trevira CS
WEIGHT	560 g/lin.m
SUSTAINABILITY	Greenguard Gold, HPD, EPD
MECHANICAL PROPERTIES	
ABRASION RESISTANCE	45.000 Martindale
FASTNESS TO LIGHT	5-7 (ISO)
PILLING	3 (EN ISO)



**FABRIC
CAT. C**
Max x Home Gropius
05

GENERAL FEATURES	
COMPOSITION	65% PC; 21% PL; 10% WO; 3% CO%; 1% VI
WEIGHT	1.260 g/ml +/- 8%
MECHANICAL PROPERTIES	
ABRASION RESISTANCE	40.000 Martindale
FASTNESS TO LIGHT	≥ 4/5
PILLING	≥ 4



**FABRIC
CAT. C**
Kvadrat Field 2
233

GENERAL FEATURES	
DESIGNER	Giulio Rodolfo
COMPOSITION	100% Trevira CS
WEIGHT	430 g/lin.m
SUSTAINABILITY	Reduced impact
MECHANICAL PROPERTIES	
ABRASION RESISTANCE	100.000 Martindale
FASTNESS TO LIGHT	6-7 (ISO)
PILLING	4 (EN ISO)

Fabrics



**FABRIC
CAT. D**

Max x Home Candy
04

GENERAL FEATURES

COMPOSITION 64% PL; 34% PP; 2% EA

WEIGHT 910 g/ml +/- 8%

MECHANICAL PROPERTIES

ABRASION RESISTANCE 50.000 Martindale

FASTNESS TO LIGHT ≥ 5

PILLING ≥ 3/4



**FABRIC
CAT. D**

Kvadrat Canvas
244

GENERAL FEATURES

DESIGNER Giulio Rodolfo

COMPOSITION 90% new wool, worsted 10% nylon

WEIGHT 480 g/lin.m

SUSTAINABILITY Label Ecolabel UE "The Flower"

MECHANICAL PROPERTIES

ABRASION RESISTANCE 100.000 Martindale

FASTNESS TO LIGHT 6 (ISO)

PILLING 4 (EN ISO)



**FABRIC
CAT. D**

Kvadrat Hero 2
212

GENERAL FEATURES

DESIGNER Patricia Urquiola

COMPOSITION 97% new wool 3% recycled nylon

WEIGHT 580 g/lin.m

MECHANICAL PROPERTIES

ABRASION RESISTANCE 45.000 Martindale

FASTNESS TO LIGHT 6 (ISO1-8)

PILLING 3-4 (EN ISO1-5)

Fabrics



**FABRIC
CAT. D**
**Kvadrat Steelcut
Quartet**
414

GENERAL FEATURES

DESIGNER	Frans Dijkmeijer & Giulio Ridolfo
COMPOSITION	90% new wool, worsted 10% nylon
WEIGHT	770 g/lin.m
SUSTAINABILITY	Label Ecolabel UE "The Flower"

MECHANICAL PROPERTIES

ABRASION RESISTANCE	100.000 Martindale
FASTNESS TO LIGHT	6-7 (ISO)
PILLING	4-5 (EN ISO 1-5)



**FABRIC
CAT. D**
Vescom Zanzibar
7059.15

GENERAL FEATURES

COMPOSITION	100% mohair (base: cotton)
WEIGHT	± 805 gr/m ¹ , ± 26 oz/yd ¹

MECHANICAL PROPERTIES

ABRASION RESISTANCE	100.000 Martindale
FASTNESS TO LIGHT	4-5 (ISO)
PILLING	4-5 (EN ISO)



**FABRIC
CAT. E**
Rohi Cleo
Pearl

GENERAL FEATURES

COMPOSITION	95% virgin wool 5% polyamide
WEIGHT	690 g/m ² - 970 g/lm
SUSTAINABILITY	Natural, renewable raw material

MECHANICAL PROPERTIES

ABRASION RESISTANCE	70.000 Martindale
FASTNESS TO LIGHT	5 (ISO)
PILLING	4-5 (EN ISO)

Fabrics



**FABRIC
CAT. E**
Rohi Credo
Diamond

GENERAL FEATURES

COMPOSITION 95% virgin wool 5% polyamide

WEIGHT 610 g/m² - 870 g/lfm

SUSTAINABILITY Natural, renewable raw material

MECHANICAL PROPERTIES

ABRASION RESISTANCE 100.000 Martindale

FASTNESS TO LIGHT 5 (ISO)

PILLING 4-5 (EN ISO)



**FABRIC
CAT. E**
Rohi Arco
Calla

GENERAL FEATURES

COMPOSITION 95% virgin wool 5% polyamide

WEIGHT 700 g/m² - 980 g/lm

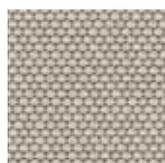
SUSTAINABILITY Natural, renewable raw material

MECHANICAL PROPERTIES

ABRASION RESISTANCE 70.000 Martindale

FASTNESS TO LIGHT 5 (ISO)

PILLING 4-5 (EN ISO)



**FABRIC
CAT. E**
Rohi Opera
Macadamia

GENERAL FEATURES

COMPOSITION 96% virgin wool 4% polyamide

WEIGHT 720 g/m² - 1010 g/lm

SUSTAINABILITY Natural, renewable raw material

MECHANICAL PROPERTIES

ABRASION RESISTANCE 90.000 Martindale

FASTNESS TO LIGHT 5 (ISO)

PILLING 4-5 (EN ISO)

Fabrics



**FABRIC
CAT. E**
**Kvadrat Febrik
Planum**
201

GENERAL FEATURES

DESIGNER	Raw Color
COMPOSITION	44% new wool 42% polyester 14% nylon
WEIGHT	700 g/lin.m
SUSTAINABILITY	Greenguard Gold, HPD

MECHANICAL PROPERTIES

ABRASION RESISTANCE	100.000 Martindale
FASTNESS TO LIGHT	5-6 (ISO)
PILLING	4 (EN ISO)



**FABRIC
CAT. E**
Kvadrat Coda
222

GENERAL FEATURES

DESIGNER	Norway Says & Per Bjørnsen
COMPOSITION	90% new wool 10% nylon
WEIGHT	860 g/lin.m

MECHANICAL PROPERTIES

ABRASION RESISTANCE	100.000 Martindale
FASTNESS TO LIGHT	5-6 (ISO1-8)
FASTNESS TO RUBBING	4 (ISO 1-5)

Leather



**LEATHER
CAT. F**
Brina
perla 5201

DESCRIPTION

The natural look of this leather has been obtained by the use of the most modern and advanced finishing technologies through which it has been possible to give to this leather a natural and velvet look that characterizes nubuk finish leathers without sacrificing the safety of protected leathers. Soft leather, very natural grain and warm and matt colors make this leather successful. Colors range has been studied to be current and perfectly in line with the trends of the moment.



**LEATHER
CAT. F**
Elegance
camoscio 2011

DESCRIPTION

The item ELEGANCE thanks to its natural nearly smooth aspect and the particular softness of the hand which gives him a napa-leather effect, gains great success in the category of upper leather coverings. Its main characteristics is (apart from its lightness ensured by the thickness of the leather from 1,0 to 1,2 mm and the particular grease used in the retanning process) its extremely natural aspect. This is due to the finishing with water and pigmented anilines and to a printing which allows us to obtain an absolute naturalness. Its characteristics impose an accurate selection of raw materials comes from selected European breedings. The production process respects the rules for the safeguarding of man and of the environment.



**LEATHER
CAT. F**
Maya
Artic 7320

DESCRIPTION

The MAYA article interprets the already consolidated trend in fashion circles to combine the modern stylistic needs with the vintage style of aged, consumed... like an old and soft jeans to comfortably wear at any occasion. The softness is obtained through the special retanning and drumming process that make the leather full-bodied and with a spready natural grain very pleasant to the look at. With a finishing based on waxes and anilines, applied on the grain and the further treatment of a light abrasion we are able to obtain that characteristic worn aspect and the pleasant sensation of velvety to the touch... thus, as a soft, old and warm clothing, perfectly fits to the lines of your sofa. The final working step is a treatment named "Idra" that makes the article lightly protected on his grain surface. The MAYA leather thanks to its softness, velvety hand and vintage look lends itself very well to both dress up any sofa model, from the classic lines to the modern design, and the creation of bags and accessories. The range of colors has been carefully selected to combine the NEW AGE with many different styles and trying to satisfy and understand in the best possible way the taste of customers more and more selective.

Leather



**LEATHER
CAT. F**
Natural
crema 4003

DESCRIPTION

The item NATURAL has a great role in the category of high-quality coverings. The name itself expresses the main and fundamental characteristics of the leather: NATURALNESS and SOFTNESS. With its thickness which varies from 1.3 to 1.5 mm and an accurate retanning process, rich in revitalizing components, NATURAL introduces itself with a very soft hand which gives a pleasant tactile sensation. Thanks to an accurate processing of the grain and to the use of selected ecological (or containing water) pigments, it is possible to obtain a leather with a very light and resistant protection layer, with a brilliant and natural aspect. Its main characteristic which distinguishes it from almost all furniture leathers is the complete lack of mechanical printing processes: the natural grain on NATURAL derives from the working process to which it is submitted, typical of the full-thick leathers. This process is carried on in the full respect for man and the environment.

EcoLeather



**ECOLEATHER
CAT. A**
Zaffiro
ZF119

GENERAL FEATURES

DESCRIPTION	Flame retardant coated fabric by Flukso®
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COMPOSITION	76% PVC - 22% PES - 2% PU
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WEIGHT	540+/- 10g/m ²
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MECHANICAL PROPERTIES

ABRASION RESISTANCE	60.000 Rubs
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**ECOLEATHER
CAT. A**
Prestige
Sabbia 153

GENERAL FEATURES

DESCRIPTION	Flame retardant coated fabric by Flukso®
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COMPOSITION	23%PL-CO - 1%PU - 76% PVC
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WEIGHT	720±20%g/m ²
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MECHANICAL PROPERTIES

ABRASION RESISTANCE	40.000 Rubs
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Designers



Designers



Hannes Wettstein

Hannes Wettstein was one of the most innovative and influential designers of Switzerland. His background alone did not follow a standard pattern: born in 1958, Wettstein completed an apprenticeship as a structural engineering draughtsman and then trained himself as a designer and architect. Technology transfer from design resistant fields, years of scientific work on an idea or a material and a fine sense of brand quality Hannes Wettstein shape a world in which he sought to comprehend the essence of things that surrounded him. Pure, unspectacular, functional design was the stamp of his lights and furniture. Again and

again he reverted to sleek form and classic modern lines. These suited his vision of the world and society in that, even before his time, he knew that only self-evident design can be enduring. Hannes Wettstein designed elegant and perfect objects for daily use that maintained their identity and remained timeless even in the changing flow of fashion. Also in room design he created archetypes: complete and sensitive solutions for specific locations, interior fittings or set designs. The comprehensive way in which he helped designed the world lives on today in the company he founded in 1991, Studio Hannes Wettstein.

Pure, unspectacular, functional design was the stamp of his lights and furniture. Again and again he returned to sleek form and classic modern lines.



**Products designed
by Hannes Wettstein**

2007
Tototo

2008
Dino

2010
Pic

2008
Plato

2011
Stratos



**He works with several leading companies
of the design and participates
in national and international exhibitions.**

**Products designed
by Marco Maran**

2000
Ricciolina

2002
So Happy

2011
So Happy lounge



Marco Maran

Born in Siena in 1963, for many of his projects receives awards and prizes: first prize at competition Young & Design 1995 with the chair Sinué. Second prize at competition Young & Design 1996 with the design Zip.

The International Prize 1997 Grandesign Award and 1997 IIDA Product Design Achievement Awards with the project Chiacchiera. In 2003 he wins the GOOD DESIGN Award of Chicago with the So Happy and in the 2004 in occasion of the

SIDIM Montreal, wins the first prize with So Happy and Nuda & Cruda. In 2005 with the X3 chair wins the Catas award for most innovative chair. In 2006 he wins the GOOD DESIGN Award of Tokyo with Ricciolina and So Happy.

In 2006 the project Body to Body is selected for ADI DESIGN INDEX. In 2008 he wins the GOOD DESIGN Award of Chicago with the Body to Body and the International Award 2008 with the project Grandesign Lovely.

The design of Marco Maran is the result of a research, synthesis and improvement of the idea.



Christoph Jenni

Christoph describes his work as a synthesis of his Brazilian heritage and Swiss education, combined with the acribic an formally calm experience he made while working for Hannes Wettstein.

Christoph Jenni was born in 1976 in Rio de Janeiro, Brazil , as the son of Swiss immigrants. After moving to Switzerland, he studied industrial design at FHNW in Aarau. Until 2010, he was a furniture designer at Studio Hannes Wettstein in Zürich, before opening his own studio in Aarau. Christoph describes his work as a synthesis of his Brazilian heritage and Swiss education, combined with the acribic an formally calm experience he made while working for Hannes Wettstein.





**Products designed
by Christoph Jenni**

2013
Betty

2014/16
Baba

2016
Bettina

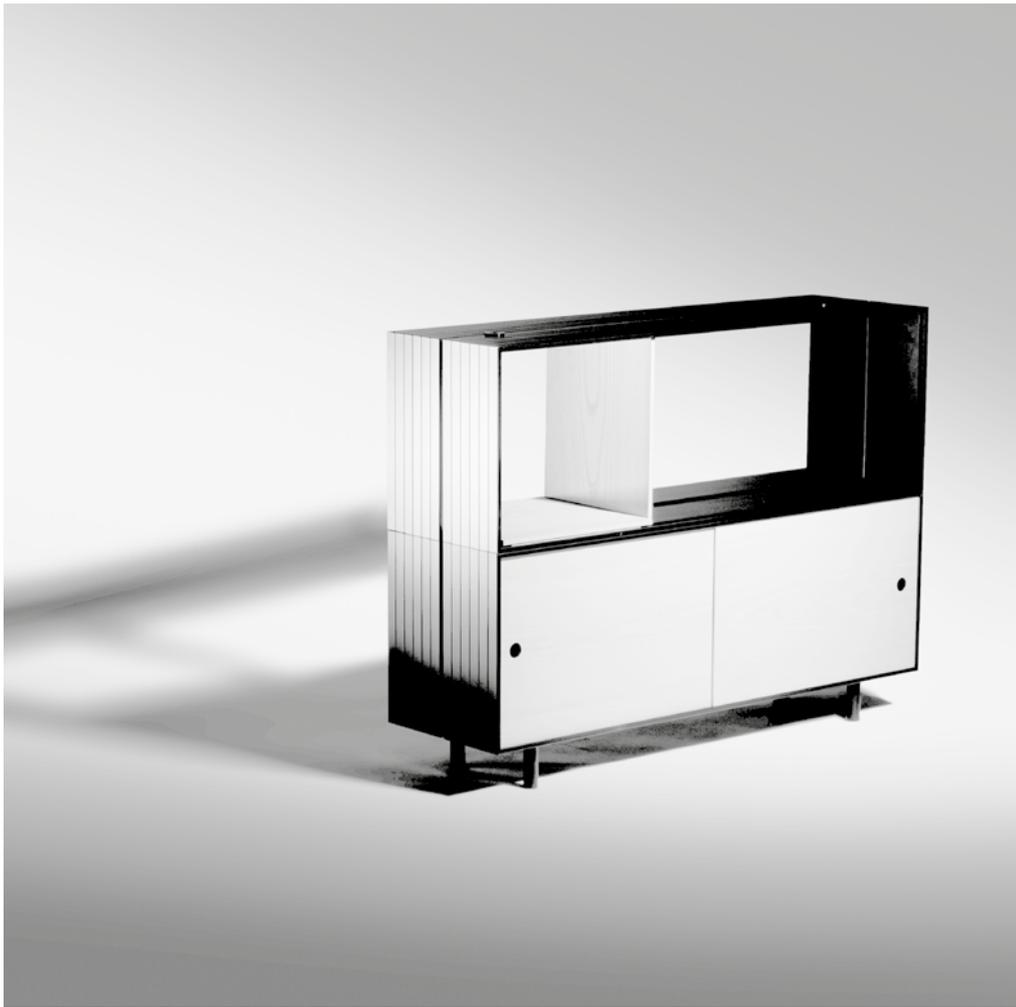
2025
Appia Soft

2014
Appia

2016
Appia Work

2018
Max





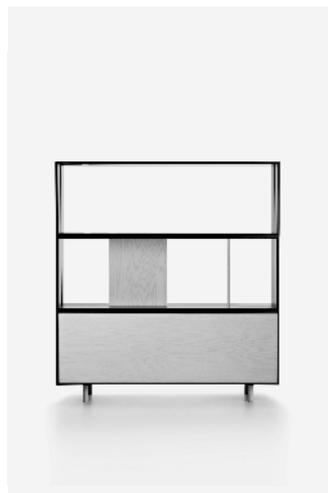
He experiments with different materials to maximize their properties and discover new ways of creating structures.

**Products designed
by Tomàs Alonso**

2012
Offset table



2013
Offset shelf



Tomás Alonso

He is interested in the relationship we have with objects and how these objects relate to us and other things around us.



Tomás Alonso is a Spanish designer based in London, where he completed an MA at the Royal College of Art and co-founded the collective OKAYstudio. His work ranges from furniture and product design to lighting, interiors, and exhibitions, with a focus on the relationship between objects, people, and materials. He has exhibited internationally in institutions

such as the Design Museum and Whitechapel Gallery in London, and his work is part of the Design Museum's permanent collection. He has collaborated with leading brands, including Hermès, for whom he designed objects for the home collection. Alongside his design practice, he also teaches, most recently in the Master's program in Product Design at ÉCAL in Lausanne.

BIG-GAME



Swiss design studio founded by Augustin Scott de Martinville, Grégoire Jeanmonod and Elric Petit in 2004. BIG-GAME designs everyday objects for companies around the world such as Alessi, Hay, Karimoku, Muuto, IKEA, Rado, Nespresso

and Moustache. Their work has received numerous awards including the iF design award, the Wallpaper Design Award, the Good Design Award and is part of museum collections around the world including the MoMA in New York and Centre Pompidou in Paris.

**Products designed
by BIG-GAME**

2024
Cuscini



BIG-GAME is a Swiss design studio, founded in 2004, creating simple, functional, and optimistic objects for international brands.

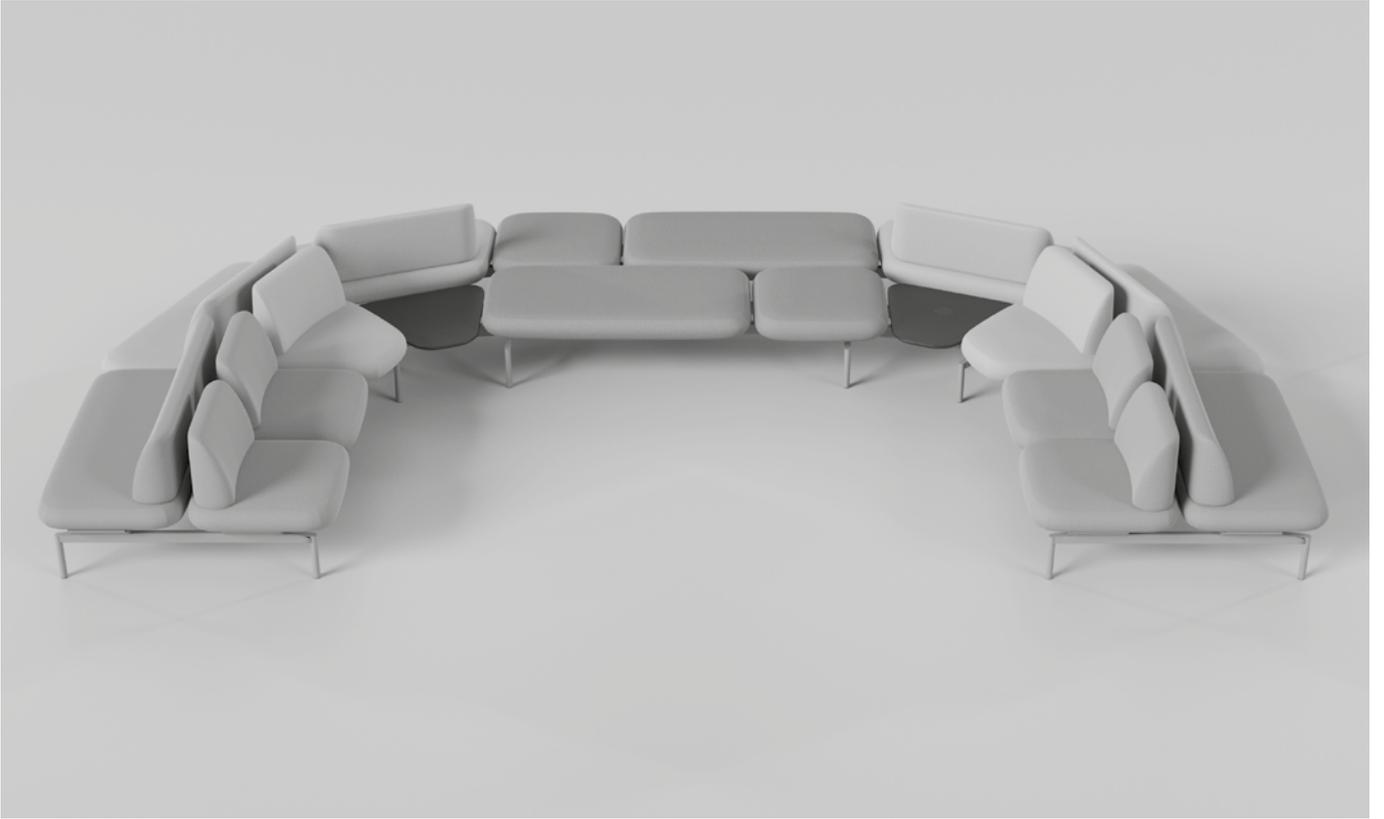


Ricardo Bello Dias

Italo-Brazilian architect, Ricardo Bello Dias attended the UFPE Faculty of Architecture and Urbanistic in Brazil, graduating in 1990. Studio Bello Dias is today an architecture and design consultancy agency, based in Milan and São Paulo with over 25 years of experience, offering 360° design services, from concept and strategy to the execution phase, in the areas of architecture, interior design, exhibitions, product design, corporate identity and art direction.

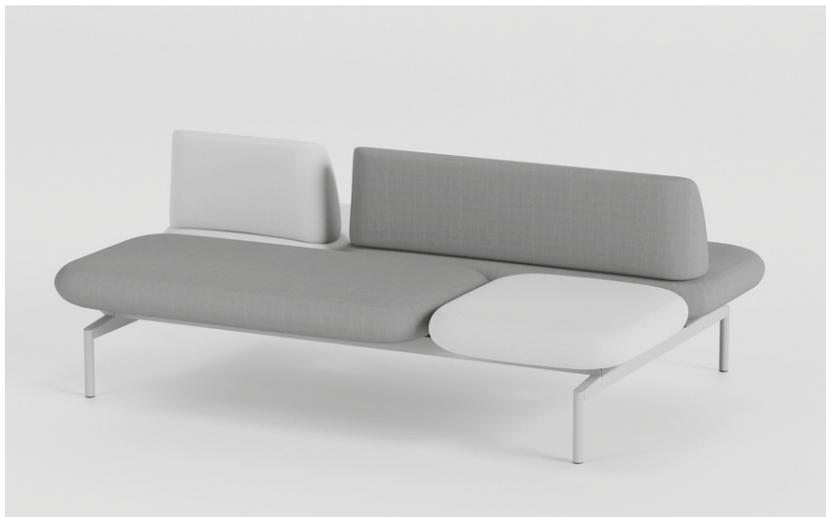


RICARDO BELLO DIAS blends Brazilian roots with Milanese influence, shaping eclectic and multifunctional design. He turns collaborative spaces into art, redefining Italian design with elegance and innovation.



**Products designed
by Ricardo Bello Dias**

2024
Jelly



Lucas Carareto



With 15 years of experience in the field, he has had the opportunity to collaborate with various companies and brands, building a diverse portfolio rich in outstanding projects. One of his main strengths is his ability to interpret client briefs in a unique

way, transforming their visions into reality. Every project represents an opportunity for him to embrace new challenges, explore innovative concepts, and find creative solutions that exceed expectations.

**Products designed
by Lucas Carareto**

2025
Ciottoli



Versatility is one of his defining qualities: he is able to adapt to the specific needs of each client, whether by creating designs that convey emotion and warmth or by developing projects that embody precision and clarity. For him, design is not just an aesthetic tool, but a powerful means of storytelling and authentic communication.





Geckler Michels merges design history, contemporary technology, and digital methods to create functional yet intriguing products with lasting narratives.

**Products designed
by Geckler Michels**

**2024
Runout**



Geckeler Michels



Geckler Michels explores product functionality around human habits, with a forecasting eye on ever evolving usages and ways of expression. The duo articulates innovative positions, deliberately embracing history of design, contemporary technologies and digital design methods.

Geckler Michels functionalist approach is typically complemented by an intriguing detail or logic, lending the product a thrilling and thus long-standing narrative.

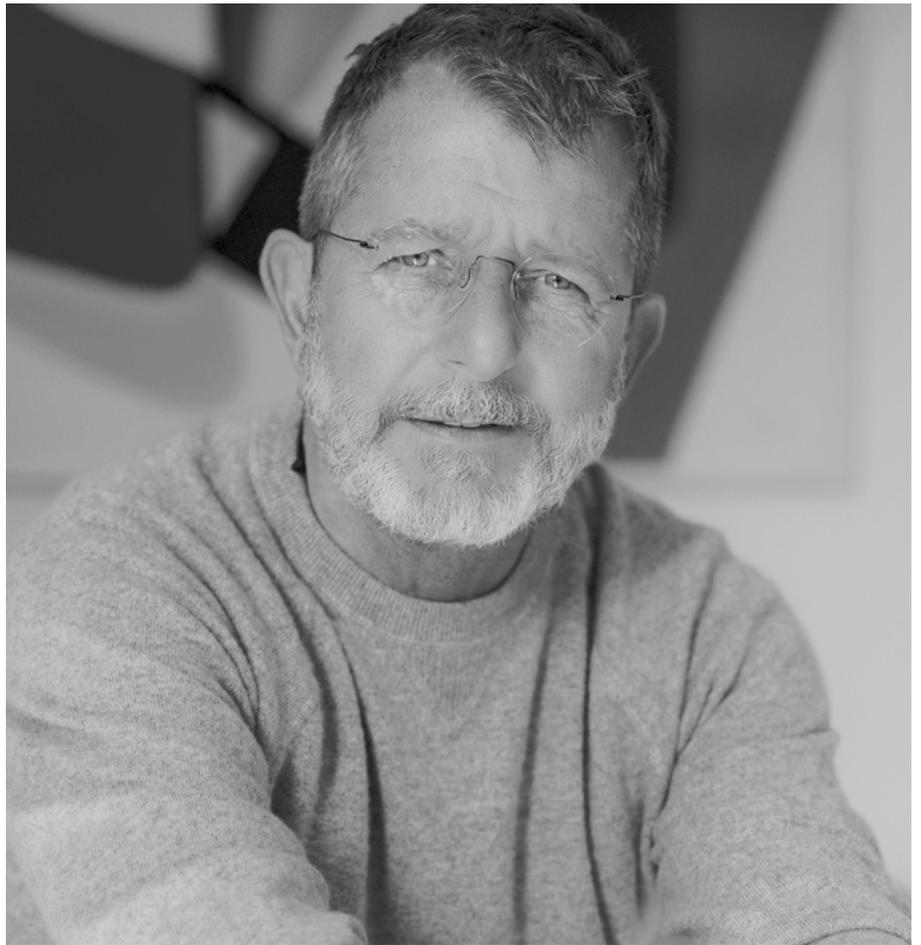
David Geckeler and Frank Michels established their Berlin based design studio

in 2013. Areas of work include furniture, lighting, products and spaces. The research-led practice focuses on autonomous in-house studies, as well as creative direction and product collections for their clients, whilst also producing editions and one-offs.

Daniel Germani

The studio Daniel's aesthetic is influenced by the Bauhaus, Oscar Neimeyer, Antonio Bonet Castellana, Le Corbusier, Mies van der Rohe, Gio Ponti and Frank Lloyd Wright, and the studio's philosophy is simple: good design should always be honest and inspiring.

Daniel Germani is a multidisciplinary studio specializing in product design, consultancy, interiors, and renovations. With an Architecture degree from Buenos Aires, he worked in Europe before founding his Phoenix-based firm. He collaborates with global brands, leads workshops, and teaches at IED. His award-winning work spans furniture and architectural products. Influences include Bauhaus, Le Corbusier, and Gio Ponti. Recognitions include Best of Year, Wallpaper 400, NeoCon Gold Medal, and Architizer A+.





**Products designed
by Daniel Germani**

2025
Ice



maxdesign

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